The Lionel Hampton Jazz Festival will bring world-class musicians to University of Idaho

Annual Idaho event features jazz icons, young musicians

Get ready, jazz lovers. The popular Lionel Hampton Jazz Festival is continuing its annual celebration of America’s original musical art form on Feb. 28 and 29 at the University of Idaho in Moscow. Grammy-nominated saxophonist Joshua Redman is among the lineup of jazz artists who will perform at this year’s event.

Of course, the faculty, students, teachers, musicians, educators and jazz enthusiasts are expected to gather on the U of I campus for the weekend, which is going to be a happening event.

Young musicians from elementary, junior high and high schools in Idaho, Washington, Oregon and British Columbia will travel to the event for the chance to connect with and learn from jazz professionals.

Festival days are filled with over 400 student performances and nearly 100 educator and artist workshops, clinics and exhibits. The action continues with evening concerts at the ASU-Kibbe Activity Center. World-class professional jazz artists, the U of I jazz ensembles, and the day’s top student musicians will perform.

Evening concerts begin Friday at 7:30 p.m. with performances by the U of I Jazz Choir and Jazz Band, accompanied by East Coast-based musicians. The professional contemporary jazz ensemble, Vertical Voices, will also perform Friday. The quartet is known across the U.S. and Canada for its fresh and innovative approach that utilizes wordless vocals, new compositions, improvisation and more.

The Joshua Redman “Still Dreamin’ Quartet” featuring trumpeter Ron Miles, bassist Scott Colley and drummer Dave King — will take the main stage Saturday at 7:30 p.m. Influenced by styles ranging from hard bop to hip-hop, Redman is recognized as one of the most esteemed and charismatic jazz artists of our time.

The festival will close with a performance by the Lionel Hampton Big Band, featuring Jason Marsalis on vibes. The band is made up of jazz musicians who played with Lionel Hampton himself. This will be the first time in more than 19 years that all 16 members of the band will be in attendance.

Named in honor of jazz great Lionel Hampton, an active supporter of the festival until his death in 2002, the festival has grown to become one of the largest and oldest educational jazz festivals in the world.

Learn more about the Lionel Hampton Jazz Festival and get tickets at uidaho.edu/jazz-it-up.

The Lionel Hampton Jazz Festival will bring world-class musicians to University of Idaho
ACT presents *Freaky Friday*, sells tickets for annual gala fundraiser

Mark your calendars and purchase tickets online for the Academy of Children’s Theatre musical production of *Freaky Friday*, which will have a two-weekend run of performances starting Feb. 21. And don’t miss ACT’s most important fundraising event of the year, the annual gala Heart for the Arts, on Feb. 22!

*Freaky Friday* is a new Disney musical adaptation of the classic tale of a magical body swap between an uber-organized mother and her spontaneous teenage daughter. They have just one day to put things right. Masquerading as each other, they must work together to solve the mystery of how to break the spell.

Along with a cast of 40 actors, the lead roles in *Freaky Friday* are played by Tayler Riley as the daughter and Ann Archer as the mother. The director is Josh Darby, with Adrienne Fletcher as music director and Zanna Grandinetti providing choreography direction.

The cast of *Freaky Friday* will also perform vignettes during Heart for the Arts. This year’s event will have a Mardi Gras theme and will feature a fun social hour, silent and live auctions, a dinner and a program highlighted by entertainment by ACT students. All funds raised at Heart for the Arts benefit general operating expenses and provide critical support to ACT. Individual tickets are $85 and table sponsorships are available. Tickets to both *Freaky Friday* and Heart for the Arts are available online at academyofchildrenstheatre.org.

The Tri-Cities Cancer Center has announced that its partnership with Red Mountain Kitchen in downtown Kennewick for cancer-fighting cooking classes will continue in 2020. The first class on Thursday, Feb. 13, will be taught by Chef Kyle Thornhill of Professional Food Services. The cooking classes will be fun and educational, highlighting the cancer-fighting properties of common produce found at local farmers’ markets and grocery stores.

Thornhill, a native of Napa Valley, Calif., trained under great chefs such as Cindy Paulson (chef and cookbook author) at Mustards Grill, Thomas Keller at the French Laundry, and chef Bob Turley at the popular Yountville Grill. He was named executive chef for Platted Productions, a role in which expanded to events with Robert Mondavi Winery in Sutter Home. He also co-founded a kids’ cooking school in the Napa Valley. Most recently he held the position of executive chef for Mills College in Oakland and managed catering for the Oakland Raiders NFL team.

Thornhill will also provide education in the properties of produce and other ingredients, which will be provided by a Lourdes Health dietitian and Tri-Cities Cancer Center naturopathic physician Dr. Lindsey Josephson. Participants will prepare a delicious, healthy dish to enjoy at Red Mountain Kitchen or to take home. Each class will be held from 5:30 to 7:30 p.m. at Red Mountain Kitchen at 212 W. Kennewick Ave. Each class will be unique, focusing on produce that is available during the specific time of the season. RSVP is required. For more information, call (509) 737-3413 or visit tccancer.org/cuisine.

**IN BRIEF**

**The Pacific Northwest Mustang Club will hold its annual Spring Show & Shine on Memorial Day weekend, May 23 and 24, at Columbia Point Marina Park in Richland. The show highlights Mustangs of all years, but owners of all models of cars and trucks can participate. The weekend starts on Saturday with a lunch cruise and a “mini” show, and events take place in the park all day Sunday. There’ll be vendors, raffles, a awards show and an after-show dinner. A pre-registration brochure with details will be available in April. For more information, visit pnwmustangclub.org, call (509) 628-0556 or send email to wildrose4whippet@netzero.com.**

**IN BRIEF**

**The Tri-Cities Cancer Center will once again be partnering with Red Mountain Kitchen in Downtown Kennewick to offer fun and educational Cooking Classes. When appropriate, classes will utilize ingredients found at our local farmer’s markets. Participants will be educated about the cooking properties of produce and other ingredients by Lourdes Health Dietitian and the Tri-Cities Cancer Center’s Naturopathic Physician, Dr. Lindsey Josephson. Local chef, Kyle Thornhill, will then lead participants in preparing a delicious Cancer Crushing dish to enjoy!**

**2020 Dates**

**Where:** All classes are from 5:30 - 7:30 p.m.
- **Thursday, February 13th**
- **Thursday, April 16th**
- **Wednesday, June 10th**
- **Wednesday, August 12th**
- **Wednesday, October 14th**

**Where:** Red Mountain Kitchen, Downtown Kennewick, 212 West Kennewick Avenue

**Cost:** $50 per individual per session (includes apron)

For more information, please visit tccancer.org/cuisine or call (509) 737-3413 to register.
Comedy series, Live Cinema coming up at Power House

The “As-Heard-on-NPR Comedy Series” at Gesa Power House Theatre in Walla Walla continues with comedian Tom Papa on Friday, Feb. 28, at 7 p.m. Tom Papa’s comedy tour is sponsored by Sirius XM. Reserved seating tickets are $45.

Tom Papa is the new co-host of “What a Joke with Papa and Fortune;” the first daytime program to exclusively broadcast on the newly launched Netflix is a Joke channel on Sirius XM Radio. Every morning Papa and co-host Fortune Feinster hang out for two hours with fellow comedians, interview celebrities, and cover everything from their personal lives and the world of comedy to the day’s trending topics. He also hosts the hit podcast and SiriusXM show, “Come to Papa,” a weekly, hour-long show exploring the funny side of life, occasionally with guests such as Mel Brooks, Ray Romano, Carl Reiner and Jerry Seinfeld.

Papa’s 2018 book debut, Your Dad Stole My Rake: And Other Family Dilemmas, went through four printings in its first four months. His three-hour stand-up comedy specials are available through online and streaming outlets. And he has been a regular on “The Late Show with Stephen Colbert” and “Conan” and has made guest appearances on “The Jim Gaffigan Show,” “Cop Show” and “The Knick.” Papa’s film acting credits include Top Five with Chris Rock, Behind the Candelabra with Michael Douglas and Matt Damon, The Informant, and The Haunted World of El Superbeasto and Bee Movie, and Analyze That with Robert DeNiro. The As-Heard-on-NPR Comedy Series, sponsored by Northwest Public Broadcasting, will continue later this year with two solo Off-Broadway comedy shows by Don Reed — “East 14th” on April 18 and “Semi-Famous” on Dec. 31.

Live Cinema Series

The 2020 Live Cinema Series will continue with a screening of The Royal Ballet’s current production of The Sleeping Beauty on Feb. 26 at 6 p.m. This production was filmed live at the Royal Opera House in London and is rebroadcast to select theatres worldwide. This screening has an approximate runtime of 3 hours, including two intermissions. Beer, wine, popcorn, and snacks will be available for purchase, and may be taken into the theater.

Tickets are also on sale for a new addition to the 2020 Live Cinema Series — a screening of the Riverdance 25th Anniversary Show on March 15 at 7 p.m. This production was filmed live in Dublin and is being rebroadcast for one night only to select theatres worldwide. The show changed the face of Irish dancing, and now, 25 years later, it has been reimagined with innovative lighting, projection, and stage and costume designs.

Tickets to all Gesa Power House shows are available online at phww.com or by calling the box office at (509) 529-6500. For group ticket sales, call (509) 876-1662.

Yakima welcomes Chicago — the stage musical, that is!

The Historic Capitol Theatre in Yakima will present the stage musical Chicago on Feb. 25 and 26. Broadway’s record-breaking, Tony Award-winning musical smash with a legendary book by Fred Ebb and Bob Fosse, music by John Kander and lyrics by Fred Ebb is now the longest-running American musical in Broadway history.

There’s never been a better time to experience this razzle-dazzle smash hit, which won six Tony Awards, two Olivier Awards and a Grammy. It has everything that makes Broadway great — a universal tale of fame, fortune and all that jazz, one show-stopping song after another and the most astonishing dancing you’ve ever seen.

Set amidst the decadence of the 1920s, Chicago is the story of Roxie Hart, a housewife and nightclub dancer who maliciously murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media and her rival cellmate, Velma Kelly, by hiring Chicago’s slickest criminal lawyer to transform her malicious crime into a barrage of sensational headlines, the likes of which might just as easily be ripped from today’s tabloids.

It’s no surprise that the show has won over audiences from Mexico City to Moscow, from Sao Paulo to South Africa. And now it’s coming to Yakima. Critics have called it “a triumph,” “smashing,” and “Broadway’s most electrifying show.”

For more information on what is happening at the Capitol Theatre, call (509) 853-ARTS (2787) or visit capitoltheatre.org.
Kennewick’s Clover Island Inn is offering you a romantic getaway on Valentine’s Day at a very affordable price. You couldn’t find a more romantic setting than a room with a view of the Columbia River. And if you take advantage of the prime rib and lobster special in the Crow’s Nest restaurant, you’ll enjoy a romantic dinner with an equally stunning view.

The inn is Kennewick’s only waterfront hotel, and it’s just a short walk to the Ice Harbor Brewing Company’s Clover Island restaurant overlooking the boat marina.

The Clover Island Inn Valentine’s Day package includes a sleeping room with a view of the river, admission for two to attend a live music performance and dancing with the local rock band Free Agent from 8:30 until midnight, and a hot breakfast buffet the next morning.

The cost, per couple, to spend a romantic night on the island, is only $95. If you opt for the concert and dance only, there’s a modest $5 cover charge.

Free Agent is a cover band consisting of hand-picked, talented musicians. They play popular hits by U2, Tom Petty, 3 Doors Down, Zac Brown and many other great artists. Audiences have praised them for their varied repertoire.

Call (509) 586-0541 for reservations, and say “I love you” with this great Valentine’s Day package.

Local rock band Free Agent will play for listening and dancing at the Clover Island Inn’s Valentine’s Day party on Feb. 14. At right is the view from the inn, which you can enjoy from your room and during a prime rib and lobster dinner in the Crow’s Nest.

Here’s a Valentine’s Day package you’ll both love

Lester Holt to receive award at 45th WSU Murrow Symposium

The Edward R. Murrow College of Communication at Washington State University has announced that Lester Holt will be the keynote speaker and recipient of the 2020 Murrow Lifetime Achievement Award in Journalism at the 45th Murrow Symposium on March 22. He will speak at 7 p.m. in the Compton Union Building Senior Ballroom on the Pullman campus.

Known best as the anchor of “NBC Nightly News with Lester Holt,” he also anchors “Dateline NBC,” now in its 28th season. He leads NBC News’ special reports, breaking news and primetime political coverage. One of Holt’s trademarks is his on-the-ground reporting and his deep commitment to providing viewers with first-person accounts when disaster and tragedy strikes. From the Southern California wildfires to Hurricane Katrina, he has covered more than a dozen natural disasters.

Holt was selected to moderate the first presidential debate of 2016, which was the most-watched debate in American history. He conducted revealing, news-making interviews with candidates Donald Trump, Hillary Clinton, Bernie Sanders, Ted Cruz, Marco Rubio and Jeb Bush, and NBC News was the most-watched news outlet during that election season. Holt was also a co-moderator for the first Democratic debate this past summer, kicking off the 2020 election cycle.

“Lester Holt is cut from the same cloth as Edward R. Murrow,” said WSU Dean Bruce Pinkleton. “As one of our nation’s premier journalists, his stories have reverberated across our nation and the world. He’s a courageous seeker of the truth, and we’re excited to honor him with this award.”

Following Holt’s Sunday-night keynote speech, additional Murrow Symposium events, including a career fair, workshops and panel discussions, will take place on Monday and Tuesday. As part of the symposium, communication experts will discuss their careers and mentor students preparing for careers in journalism, advertising, public relations, science communication, communication technology, media production and related fields.

The Lifetime Achievement Award ceremony, address and other symposium events are free and open to the public, but those planning to attend must register. Online registration opens Monday, Feb. 3, at murrow.wsu.edu/symposium.
Magnolia Music launches ‘Tuesdays at Two’ matinees

Magnolia Music Studio-RiverWalk in Richland is introducing a new daytime concert and events series on Tuesdays at 2 p.m. from March 3 to May 5.

The series will include local professional musicians, showcase performances by local community-theater and arts groups, book readings and signings by local authors, pop-up art shows by local artists, and guest speakers.

The events will be held in the Listening Room at Magnolia Music Studio, 430 George Washington Way. The matinee series is open to everyone, but is geared toward retirees and active seniors. Cynthia Vaughn, Magnolia Music Studio director, was inspired by her mother in Colorado to create a weekday daytime concert and event series.

“My mom is always going on fun day trips with her friends from the senior center—concerts, plays, lectures,” Vaughn said. “A luncheon outing followed by a concert or event is a great social activity for older adults who don’t drive or don’t like to stay out late for evening events that sometimes start at 8 p.m."

Vaughn is a professional singer and actor who has performed across the country, including in retirement communities in Colorado. She was also encouraged by her Portland friend, “Broadway Baritone” Douglas Webster, who performed a sold-out concert at the Listening Room in October. Webster, who has performed on Broadway, at Carnegie Hall, and as a soloist with the Boston Pops, is a frequent performer for senior communities in the Northwest. He suggested that Magnolia Music would be a great venue for a matinee series. Vaughn has been consulting with Webster since October and looks forward to bringing him back to the Tri-Cities this year.

Tickets for “Tuesdays at Two” will be $5 at the door or $10 online. Advance tickets are suggested, as seating is limited. A 10-event series flex pass will be available for $100 and can be used by an individual for 10 events or shared with friends for select events. Discounts will also be available in advance for groups of 8 or more, including senior community groups.

Doors will open at 1:45 p.m. Each concert or event will start promptly at 2 and conclude at 2:55 so that those who have arranged transportation can be picked up at 3 p.m. Handicap parking is available, but parking is limited and ride-shares are encouraged.

“Our location at George Washington Way and Bradley near Howard Amon Park is ideal. Vaughn said. “It is centrally located near popular restaurants, including Sterlings on the River.”

Tuesdays at Two is the second weekday event at Magnolia Music Studio. RiverWalk Day Choir for Adults is now in its second year. The 10-week Winter Day Choir begins Monday, Feb. 3, at a new earlier time, 10 a.m. to 11:15 p.m. This non-auditioned choir is open to singers of any age and level. Director and pianist Heather Hull Hart, who holds a master’s degree in choral conducting, leads this fun singing group. They sing a music from Broadway, folk songs, popular hits from the 60s through the 80s, world songs, group songs and rounds, and even a little classical music. The group ranges from young moms to retirees. Currently, the Day Choir is all women, but the director would welcome some tenors and basses.

Magnolia Music Studio is at 430 George Washington Way in Richland, across from Roasters Coffee. For information and registration, visit the website at MagnoliaMusicStudio.com or phone (509) 420-4851.
Brad Paisley to play the Gorge this May

Country star Brad Paisley is bringing his world tour to the Gorge Amphitheatre in George this May. He’ll play on Saturday, May 23, along with special guests Jordan Davis and Gabby Barrett. Tickets are on sale online at livenation.com and ticketmaster.com. Paisley joins the spring lineup at the Gorge along with Sturgill Simpson on May 2 and Journey and the Pretenders on May 16.

Old Dominion to perform at Toyota Center

Country band Old Dominion is on tour with special guest Mitchell Tenpenny, and they’ll play at Toyota Center in Kennewick on Saturday, Feb. 6, at 7 p.m. This five-member band has released three full-length albums and three EPs. Their music is contemporary country with rock instrumentation and pop overtones. Their most recent singles include “No Such Thing as a Broken Heart,” “Written in the Sand” and “Hotel Key,” and they have written several hit singles for other contemporary country artists. Tickets are on sale at the Toyota Center box office and online at ticketmaster.com.

Comedy performers coming to Legends Casino

Comedians Norm MacDonald and Felipe Esparza are scheduled for up coming performances at Legends Casino in Toppenish. MacDonald, who is also a writer and actor, will perform on Feb. 7 at 7 p.m. Ticket prices range from $15 to $35, depending seating. Esparza, whose comedy centers around his Mexican-American heritage, will perform at Legends on March 6 at 7 p.m., with tickets going for $20 to $40. For tickets to all of the concerts, visit ticketmaster.com.

Miss Tri-Cities Program is accepting applicants

The Miss Tri-Cities Scholarship Program is now accepting applications for the next pageant on July 18 at Southridge High School. As a contestant for Miss Tri-Cities or Miss Tri-Cities Outstanding Teen, you will have the opportunity to earn scholarship money and many other gifts and prizes. Visit the website misstricities.org for deadlines and more information.

A-1 Shoes wants you to walk comfortably

A-1 Shoes is a family-owned business for more than 21 years, providing quality products and a level of service that you won’t find at most other shoe outlets.

When A-1 changed hands last July, new owner Allison McGreavy brought to the business her experience with feet as a reflexologist and massage therapist. With high-quality lines of shoes and a focus on the right fit for every customer, A-1 continues to help people walk comfortably. “We sell good-for-your-feet shoes,” Allison said.

The store carries a wide selection of shoes and boots, including Birkenstock, Dansko, Hoka, Ecco and other European and American comfort brands. The full-service repair center is an integral part of the business and is run by Allison’s son Trevor.

Specialty services include certified Birkenstock rebuild and repair, orthopedic repair and modifications and lifts. General repairs include heels, full soles, stretching, shine, sewing and more.

A-1 offers many different options in shoes and inserts to provide various levels of support and comfort. Customers are often referred to the store by their healthcare provider for a brand of insoles with specific support, so the selection includes different models of Superfeet, New Balance, Birkenstock, 10 Second Support, Vasyli and others.

“We are all about fit and comfort,” Allison said. “When customers leave our store, we want them to really feel the difference.”

A-1 Shoes gets rave reviews from customers. One woman wrote online, “They helped me figure out the best shoe for my high arches, and their prices are lower than most other shoe stores. They even repaired my work boots and my favorite heels.”

Another wrote, “The knowledgeable staff helped my military son with decreasing his pain and preventing possible future foot surgery.”

A-1 Shoes is at 201 N. Edison St., Suite 254, in the Marineland Plaza in Kennewick. Call (509) 783-1235.

A-1 Shoes & Repair

201 N. Edison, Ste 254, Kennewick, WA 99336
Marineland Plaza (509)783-1235
Tuesday - Friday 10 AM - 5 PM - Saturday 10 AM - 4 PM
CBC to host lectures, drama, art, music this month

By Bill McKay

The Arts Center at Columbia Basin College hopes you have had a wonderful start to the new year. We were delighted to see you at our January events, and this month has a full slate of events — everything from music concerts to theatrical stage readings, a gallery exhibit and community lectures. They are all happening this month at the Arts Center at CBC. We hope to see you soon.

Lecture Series

On Tuesday, Feb. 11, at 7 p.m. the Mid-Columbia Library on Union in Kennewick will host a PNNL presentation by Malini Ghosal titled “Electric Cars in 2050: Are we ready?”

Transportation accounts for about 30 percent of greenhouse gas emissions. For a cleaner future, electrification of transportation is a must. It is projected that by 2050, as much as 75 percent of car sales will be electric cars. But, is the nation’s electric grid ready? In this talk, Malini will discuss the initial findings about the nation’s electric grid’s preparedness to host the electrification of transportation. This lecture is brought to you by Friends of the Mid-Columbia Libraries.

The East Benton County Historical Society in Kennewick will host Teresa Andre in presenting a lecture titled “Women of Way, The Hanford Girl” on Thursday, Feb. 20, at 7 p.m.

It’s World War II and women are going to work. In southeastern Washington, women are recruited as secretaries to work at the Hanford Project. They are not office apparel...and be sure your legs are smooth and unblemished...

From general 1940s wartime society to the Hanford Project, learn how hometown women of the war rose to the occasion, keeping their hair neat, their nails clean and their typewriters dusted and oiled while they did their part to win the war!

Theatre Dept.

The CBC Theatre Department is presenting an evening of stage readings called “Facing Our Truth” on Feb. 13 and 14 beginning at 7 p.m. in the CBC Theatre.

“Facing Our Truth” is intended to promote serious discussion in our collective communities around these urgent issues. These stage readings are free to the public.

Esville Gallery

Opening on Feb. 17 and continuing through March 19, we are delighted to have the artist Juventino Aranda and his exhibit “Something Old, Something New” in the gallery. He was born and raised in Eastern Washington and currently lives and works in Walla Walla.

Aranda’s work investigates the complexities surrounding the politics of immigration, personal experiences and identity. He is at the intersection of Mexican and American culture. His work is informed by his family’s history, which parallels the immigration experience and narrative of Mexicans in the United States. At 25 he became the first person in his family to graduate from a university. From the street to the gallery, Aranda is an archeologist, historian and architect in a shifting American society.

Join us for an artist lecture on March 12 at 5 p.m., followed by a reception in the gallery.

The gallery is open Monday through Thursday from 8 a.m. to 8:30 p.m. and Friday from 8 to noon. For more information call (509) 542-4864 or send email to the gallery director at gallerydirector@columbiabasin.edu.

Music Dept.

The Columbia Basin Concert Band will present its winter concert on Feb. 20 at the Southridge High School Auditorium beginning at 7 p.m. This concert is free to the public. The band is under the direction of Dr. Collin Wilson and will feature a selection of traditional works for concert band.

Camerata Musica

Our partner Camerata Musica will host the Axiom Brass on Feb. 22 at 7:30 p.m. in the CBC Theatre. This popular quintet’s concert includes works by Holborne, Monteverdi, Scheidt, Byrd and Bach as well as modern pieces by Jorgensen and Calvert. For further details, visit cameratamusica.com.

World Languages

The World Languages Department is presenting a showing of Liberador at the East Benton County Historical Society on Feb. 27 beginning at 7 p.m. in the SWL Building on the CBC Campus. This is part of their very popular monthly film showings. Please note that the film is rated “R.”

Bill McKay is Dean of Arts and Humanities at Columbia Basin College.
The year 2020 can be a good one for watching the sky,
The 2020 Regional Home and Garden Show, presented by the Home Builders Association of Tri-Cities, is scheduled for Feb. 21-23 at the HAPO Center (formerly TRAC) in Pasco. With more than 225 exhibitors on hand, there will be something for every visitor. Whether your interest lies in new construction, gardening, landscaping, interior decorating, remodeling — or you just want to see the spectacular and unique exhibits plan to attend this year’s Home and Garden Show.

In addition to an exhibition hall full of participants, the show also includes the arena area featuring some fully landscaped exhibits, contributing to the diversity at this largest show of its type in the Tri-Cities.

Seminars will also take place over the course of the weekend. These educational opportunities are free with paid admission to the show and are held in the iDream Mattress Seminar Room near the main entrance of the HAPO Center. Past seminar topics have included: “Growing Tomatoes and Peppers,” “Exploring Color in Your Home,” “Kitchen Remodeling 101” and many more subjects. To help you plan your visit, a seminar schedule is included in the Regional Home and Garden Show special section that will be distributed in the Tri-City Herald on Feb. 21.

Isn’t it time to organize the garage and get rid of all the junk?

Admit it. The garage can often be a land mine as it tends to be a catchall — everything is everywhere. How is a land mine as it tends to be a catchall — everything is everywhere. How is it hands to fit in there? Plus, it can be downright hazardous.

According to a survey of 1,000 adults, nearly four in 10 (39 percent) individuals have tripped over an item in their garage, more than a quarter (27 percent) have hit something when parking. The results prompted the declaration of the first Saturday after Labor Day as "National Clean Out Your Garage Day." Seminars will also take place over the course of the weekend. These educational opportunities are free with paid admission to the show and are held in the iDream Mattress Seminar Room near the main entrance of the HAPO Center.

Bring the kids for fun in the Kids Zone! Big Top the Clown will be on site making free balloon animals on Saturday and Sunday from 10 a.m. to 1 p.m. Free face-painting by Vivid Imaginations will be available on Saturday from 2 to 5 p.m. and Sunday from noon to 3. The Kids Zone will also feature coloring and a construction hat decorating craft. All Kids Zone activities are free, thanks to sponsor Chinook Heating and Air.

"People are looking for ways to increase the comfort, value and beauty of their homes," said Jeff Losey, executive director of the Home Builders Association. "This show is a terrific opportunity to research products, projects and services all in a single location.”

Premier sponsor for the show is Rick's Custom Fencing & Decking, and media sponsors are station KEYW (98.3 The Key), the Tri-City Herald and TV Station KVEW.

Admission is $6 for adults, children ages 12 and under are admitted free. Anyone who brings a non-perishable food item for the Salvation Army food pantry will receive a dollar off the admission price. Admission is good for the entire weekend and parking is free.

The hours for the 2020 Regional Home and Garden Show are 10 a.m. to 7 p.m. on Friday and Saturday, and 10 a.m. to 4 on Sunday.

The 2020 Regional Home and Garden Show is 10 a.m. to 7 p.m. on Friday and Saturday, and 10 a.m. to 4 on Sunday.

Feb. 21-23
HAPO Center • Pasco
Friday 10 am - 7 pm
Saturday 10 am - 7 pm
Sunday 10 am - 4 pm

Admission: Adults $6
Kids Under 12 Free
Bring a non-perishable food item for the Salvation Army food pantry and get $1 off admission.

Visit HBATC.COM for more information

Premier Sponsor
RICK'S
CUSTOM FENCING & DECKING

Featured FREE daily seminars with the price of admission.

KIDS ZONE

Presented by
HOME BUILDERS ASSOCIATION OF TRI-CITIES

TV Station KVEW.

Media Sponsors

Tri-City Herald
VOICE OF THE MIDDLE-COLUMBIA

KAPP
KVEW
The Mid-Columbia Mastersingers will team up with the Rolling Hills Chorus of Sweet Adelines International to present a concert celebrating 100 years since women won the right to vote in the United States.

This diverse choral concert will feature the MCM Treble Choir and the Rolling Hills Chorus in a program highlighting music by contemporary women composers. The two choirs will perform songs separately and together, with music and texts intended to inspire and empower.

Another partner on this program will be the League of Women Voters of Benton and Franklin Counties, a nonpartisan political organization that encourages informed and active participation in government while influencing public policy through education and advocacy. It is hoped that this collaboration will inspire increased civic engagement in our community as citizens approach the 2020 general election and census.

This program is sponsored in part by a grant from the Washington State Women’s Commission and the Washington State Historical Society through the Votes for Women Centennial Grant program.

Performances will be on Friday and Saturday, Feb. 21 and 22, at 7:30 p.m. at the Princess Theatre in Prosser. A Sunday matinee performance will be held on Feb. 23 at 3 p.m. at the tickets with a Season Flex Pass. Visit mcmastersingers.org for tickets and information.

Looking ahead to the Mastersingers’ final concert cycle in April, the MCM Chamber Choir will present Benjamin Britten’s adaptation of Henry Purcell’s opera Dido and Aeneas, directed by Ellicia Mertens Elliott with string orchestra and guest artist soloists.

The season will end with a special collaboration with the Mid-Columbia Symphony in a performance of Brahms’ Requiem on May 16 and 17 at Richland High School. Full Mastersingers season information is available online at mcmastersingers.org. Keep up-to-date on all their events by joining the Mid-Columbia Mastersingers text club.

Just text the word “choir” to 78816 to sign up to receive free text announcements about Mastersingers concerts and upcoming events.
If you’re planning that special day, you’ll want to feel confident that you look your best. There are medical aesthetic procedures that may be able to help, and finding out what is right for you is easier than you think.

To get started, schedule a consultation with the staff of Lipology, a full-service boutique medspa owned and operated by medical providers with 30 years of combined experience in their field.

The consultation is free, and will help you discover why choosing medical providers who perform their own procedures is of paramount importance.

Lipology Medspa offers a vast array of services including facial filler, Botox, laser hair removal, IPL, facial resurfacing, vaginal rejuvenation, Ultherapy, full esthetician services, medical/hormonal weight loss services, lab monitoring, health coaching, men’s and women’s sexual health, IV infusion services, vitamin therapies, microneedling, hair regeneration and more. It’s your one-stop shop for helping you look better and younger.

Lipology MedSpa, the most complete and versatile medical spa in the Tri-Cities. And they’ll even make a house call or bring some of their services to your home or your party or bridal shower.

The Lipology staff is passionate about their menu of services, and their focus is on preventative and anti-aging medicine. They strive for revealing the younger and natural you.

“We want our clients to look well, feel well, and be well,” said Dana Lisenbey, co-owner and co-medical director. “Our collective of experienced, professionally trained and passionate providers believe in aging gracefully, and our goal is to soften Father Time by helping to minimize the negative effects of aging.”

Professional staff
Blake Bitton (PhD PA-C) founded Lipology, and is co-medical director with Lisenbey (ARNP). Both have many years of experience working in emergency rooms. Jessica Hendrickson is a master esthetician. Both Bitton and Lisenbey have experience working in the ER at Kadlec Regional Medical Center.

Lisenbey has worked at several emergency departments for more than a decade since earning her degree in 2007. She received her masters in nursing and ARNP at Washington State University and a national ARNP board certification.

Bitton has worked at Kadlec ER for several years, and also has experience in dentistry and facial aesthetics. He worked in a cosmetic surgery office doing facial aesthetics procedures while going to the University of Washington Medical School PA program. Preventive and anti-aging medical practice is his first love.

The members of the Lipology team, in other words, are seasoned, trained medical professionals, and they can offer many services that non-medical personnel can’t provide.

Mobile service
One thing that makes Lipology unique is its mobility. Nearly everything they need for a variety of treatments is packed into a vehicle. They have provided services at small to large parties in salons, spas, private homes and businesses, and have traveled to bridal parties, showers and other gatherings in several surrounding area cities. They have formed partnerships with spas and other businesses.

“We work out of a lot of different salons and spas,” Lisenbey said. “We go to parties and homes, and can do almost everything from our mobile unit. We can’t take a laser, but we can do everything else mobile.”

Any other services they offer can be provided by appointment at their convenient clinic location at 8905 W. Gage Boulevard, Suite 205, in Kennewick.

Call for your free consultation or to schedule an appointment in the clinic or at a location convenient to you. From the time you meet your medical provider/owner/medical director all in one, you’ll feel confident. They are accessible and do not “medically supervise” from a distance!

For further information, visit the Lipology website, lipologymedspa.com, as well as following their social media, Facebook and Instagram.

For appointments only, call (509) 402-2288.
"coffee shop by day, a bar by night" is how Justin Doyle describes the Union Club in downtown Hermiston. But the Union Club is also a cut above your ordinary coffee shop and your ordinary bar.

"We’ve moved away from the standard coffee-shop model," Doyle said. "We celebrate specialty coffees by offering single origin espresso drinks." And when the Union Club becomes a bar, he said, you can choose from 20 beers on tap, a great selection of wines and many classic cocktails crafted by drink enthusiasts.

The Union Club is in the historic building that once housed Roemark’s Men’s and Western Wear and is still known throughout eastern Oregon as the Roemark’s Building. In creating his club, Doyle preserved the building’s 114-year history while creating a comfortable, elegant gathering place for the community. "We are the classy, swanky joint in Hermiston," Doyle said with a hint of a laugh.

Beyond the club itself, Doyle also takes his business on the road. A mobile bar service is available for your wedding party. Union Club can set up a bar in any venue, whether it’s in a backyard, a private home, or any other location. Instead of limiting your beverage service to beer and wine, you can also have professional bartenders mixing custom cocktails.

Doyle moved from Salem to take on the task of transforming the Roemark’s Building at 201 East Main, at the corner of Main and 2nd Streets. The red brick building has had various lives as a library, bar, newspaper office and the clothing store. Part of the building has served as an insurance office and a salad shop called Veg Out, but most of the building stood empty from 2012 until the transformation was complete last fall. People who knew the building in its previous uses are amazed to see the space today.

"There’s a huge group of people here who have been longing for something like this," said Doyle.

If you have would like more information about the venue or the mobile bar service, send an email message to events@unionclub.bar. You can also visit the Union Club on Facebook.
The town of Prosser has a wealth of community pride

On its website, the Prosser Chamber of Commerce describes the town as “a tranquil oasis of green with its peaceful river meandering through the velvet hills that cradle Prosser’s tree-lined streets. This clean, attractive town is friendly to all and features old-fashioned light poles and cobbled sidewalks. Prosser has even been dubbed the ‘Birthplace of the Washington Wine Industry.’

The conclusion is that Prosser is a great place to visit or call home, but it’s also a great place to visit. It has all of the activities and services you would want in a modern community, including an athletic club, modern healthcare and senior services. Throughout the year, the Entertainer features events and activities that are happening in Prosser. It is, after all, just a half-hour drive from our offices in Kennewick — and yet, a world away from the bustle of the Tri-Cities.

The Valley Theater Company, with its home at the Princess Theatre in Prosser, is a a rare community asset. Any of its stage shows are worth the drive from the Tri-Cities, Yakima or anywhere in the valley.

The month, director Kristin Lerch and producer Amy Milne plan to tickle your funny bone with The Kitchen Witches, a bright, zany play about two cooking-show divas with very different approaches to cooking. This hilarious comedy features Sue Ellen Davis as Dolly Biddle and Candace Andrews as Isobel Lomax, who are rivals on screen and off with a few unresolved 30-year-old issues ever since Larry Biddle dated one and married the other.

When circumstances put them together on a TV show called “The Kitchen Witches,” the insults are flung harder than the food! Son and TV show producer Stephen Biddle, played by Eric Endres, finds himself in the middle of the feud and tries to keep them on track, but as long as Dolly’s dressing room is one inch closer to the set than Isobel’s, it’s a losing battle, and the show becomes a ratings’ smash. Ian Marko as Rob the cameraman does his best to stay out of the line of fire.

The show opens on Friday, Feb. 14, with additional performances on Feb. 15, 20 and 21 at 7:30 p.m., with a matinee on Sunday, Feb. 16 at 2:30 p.m. All performances are at the Princess Theatre, 1228 Meade Ave. in Prosser. Tickets are available online at ThePrincessTheatre.net or by visiting the theatre business office Wednesday through Friday from 10 a.m. to 2 p.m. All seats are reserved!

For questions or information about the show, call (509) 786-2180 or send email to info@theprincessstheatre.net.
February is Heart Health month, and on Friday, Feb. 7, at 11:30 a.m. at Desert Wind Winery in Prosser, Prosser Memorial Health will be sponsoring a Go Red for Women Luncheon in partnership with Prosser Memorial Health Foundation and Prosser Heart Center.

Heart Disease is the number-one killer of women, causing one in three deaths each year. That’s approximately one woman every minute! The American Heart Association’s Go Red for Women movement advocates for more research and swifter action for women’s heart health.

Speakers at the February luncheon will be Prosser Heart Center Cardiologist Dr. Karan Bhatti, Emily Haines speaking on her personal experience losing her sister to heart disease at 41, and Melissa Jeng, who at birth was given a life expectancy of just two years. Now at age 51, she will talk about her heartfelt journey of procedures, adventures, family and faith.

Dr. Bhatti is board-certified in internal medicine, echocardiography, and cardiovascular disease. He completed his medical residency at Southern Illinois University and a cardiovascular disease fellowship at the University of Houston, Texas.

“It is important to shine the spotlight on women’s heart disease and raise awareness with all of us on the signs and symptoms to watch out for, as they are different than with men,” said Dr. Bhatti. “I will also talk about the role family history, diet and exercise play in the prevention and management of heart disease.”

The event emcee will be entrepreneur and speaker Shae Frichette. Shae is a long-time advocate for the Go Red for Women movement and hosts Wine & Arts Saves Hearts at the Frichette family winery on Red Mountain.

Tickets for the Go Red for Women Luncheon are $50 each, or a table of eight may be purchased for $375. Event proceeds benefit the Women’s Health Fund at Prosser Memorial Health Foundation. Attendance includes a gourmet lunch, wine, fashion show and a gift bag. Tickets are available for purchase online at prosserhealth.org, via Eventbrite at pmh_goredforwomenluncheon.eventbrite.com, or by calling Prosser Memorial Health Community Relations at (509) 786-6601.

For more than 70 years, Prosser Memorial Health has provided high-quality, compassionate, and comprehensive healthcare services to Yakima Valley communities. For more information about Prosser Memorial Health, visit prosserhealth.org.

Bourbon and Bellows will play in Princess Theatre Green Room

The Princess Theatre presents stompin’, swingin’ New Orleans-style gypsy jazz served on the rocks by Bourbon and Bellows on Saturday, Feb. 8, on the theatre’s Green Room stage.

This will be the first event to take place on the brand-new stage that was purchased with funds from an anonymous donor.

Director Jim Milne says the addition of this stage makes the space much more versatile, and really expands what the Princess has to offer the community. “With this new stage we are looking forward to presenting smaller events more easily in our Green Room space. While we love our auditorium, we don’t always need to seat 225 people, and this stage allows us the flexibility to really expand our offerings beyond large theatrical productions. We are really grateful for the donor who made this possible.”

Members of the quartet say their style is “kind of like if Tom Waits and Django Reinhardt started jamming late one night at a dive bar in the French quarter of New Orleans after too much whiskey.” If you know what any of that means, you know you’re in for a good time! For a sample of their music you can visit bourbonandbellows.com.

Opening for Bourbon and Bellows is the Desert Rovers. Formed by a group of friends who discovered a shared love of Irish music — music that is best sung in a pub and with a pint in hand — they’ll be playing some well-loved tunes to get the evening started. This Eastern Washington group includes Bethany and Dave Riddle, Jude Noah, Peter Cole and Carolina Warwick.

Doors open at 7 p.m., and the music starts at 7:30. You can make a recommended donation of $15 per person at the door. This is a family-friendly event. Local wines, microbrews, and ciders will be available for purchase by the glass. Non-alcoholic beverages will be available for purchase by the bottle, along with snacks. Proceeds benefit the maintenance and operation of the historic Princess Theatre, owned and managed by the nonprofit Valley Theater Company.
Visual Arts

Gallery at the Park in Richland presents ‘Herstory’

This month, stop by the Gallery at the Park in Richland to experience “Herstory through Art,” an art show inspired by American women’s history. The exhibit includes a broad range of women’s history subjects, though it focuses primarily on the history of the suffrage movement in Washington state, the history of women in our state and the American suffrage movement.

In the lead-up to the show, “Herstory through Art” considered submissions from U.S. artists over the age of 14, and more than 50 works from 50 different artists are on display. The artwork encompasses a wide array of media, including paintings, collages, quilts, sculptures, ceramics and nontraditional media.

“Herstory through Art” will be on display at the Gallery at the Park from Feb. 4 through Feb. 29. The reception will be held on Sunday, Feb. 9, from 1 to 3 p.m. Both the show and reception are free and open to the public.

During the reception, the Mid-Columbia Mastersingers will perform selections from their upcoming concert, “Voices for Women: Voices for All,” celebrating the centennial of U.S. women’s suffrage. Additionally, the League of Women Voters will be showcasing period costumes, acting as jurors for the show and presenting awards to the winners.

Condotta Award
The Condotta Award is given annually to a gallery artist who has exhibited originality and mastery of technique in the previous year.

Kathryn Mills exhibit is open at Drewboy Creative in Richland
An art exhibit called “Flurf” by artist Kathryn Mills is on display at the Drewboy Creative gallery at 285 Williams Blvd. in Richland. “Flurf is the culmination of material collected and reimagined over the years,” the artist said. “A peel, a fluff, the scraps from the mosaic of modern life are emblazoned and admired. I’m joining these elements together reminding myself of everything’s connection. This show is a celebration of life in all its ooze and gimmer.”

As usual, entry to the gallery is free, but a donation of $4 is suggested.

Art exhibit features history of American women

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As usual, entry to the gallery is free, but a donation of $4 is suggested.

Art call for ‘Blue Show’

Drewboy Creative in Richland issued a call to artists for their interpretations of the color blue in their work. There will be a deadline to submit is Feb. 2, and the show will open on March 13.

This year, the Condotta Award is going to an artist who has best captured the color blue in their work. There will be a People’s Choice Award that you vote on during the opening.

IN BRIEF

Save the date for Gorge Artists Open Studios Tour
Explore art in the beautiful Columbia River Gorge during the 14th annual Gorge Artists Open Studios Tour April 24-26. The tour is free and self-guided, with the studios throughout the Mid-Columbia from Hood River to The Dalles and from Parkdale, Ore., to Husum, Wash. Enjoy fruit blossoms and breathtaking views along the way. Download your free guide at gorgeartists.org/tour-guide.

WSU Tri-Cities gallery displays faculty art
Visit the WSU Tri-Cities campus in Richland for the WSU Fine Arts 2020 Faculty Exhibition at the Art Center. It will be on display through Feb. 28 during gallery hours. The work of 16 faculty members will be represented in the Art Center is in the Consolidated Information Center building (CIC 102) on the Richland campus, and entry is free. Visit tricties.wsu.edu/art-center.
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IN BRIEF

By Beth Trost-Hayter

Guys, it’s a no-brainer! You’ve tried chocolates, flowers, teddy bears and romantic dinners. You’ve sat through that mushy chick flick. But what she really wants is dance lessons! You will become her favorite guy if you arrange for the two of you to learn to dance together, and she’ll look at you in a whole new light.

You don’t know how many ladies, married and single, tell me they have almost resigned themselves to giving up dancing because their men feel inadequate. “My guy won’t dance,” they say, or “He doesn’t know how to dance.” They tell me he has two left feet and no rhythm, and that he doesn’t want to learn.

Are you that guy? If you want to revive your lady’s passion for you, it’s simple. A gift of dance lessons, together with your commitment that you want to give it a try, is all she needs. You don’t have to become Fred Astaire — just be willing to learn, and to be confident enough to take her onto the dance floor with the other couples. She doesn’t want to sit at the table tapping her toes all evening. It’s not just that she wants to dance — she wants to dance with her best guy! I know what you’re thinking. You’re embarrassed because you’re a bumbler on the dance floor. Your excuses may be real, in fact, but they are curable — and once you get even a little bit good at it you will love it too.

And her feelings for you will reach new horizons of respect and caring. Dance lessons can be a humbling experience for the beginning dancer, but you will win her heart just by trying.

How do I know that? I have spent 25-plus years teaching people to dance. I’ve seen men win their ladies’ affections by giving dance-lesson gift certificates — which, by the way, are free (you pay for the lessons when you register for the class or pay at the door).

Now, granted, it may be nice to add the chocolates, teddy bears and pajamas too, but the gift of dance lessons is the one she’ll talk about with her girlfriends. You’ll be her knight in shining...well, you know!

Here’s how to download the gift certificate and lesson schedules. Visit dancebybethtrost.com and click on “Dance News” on the drop-down menu. Then follow the directions for “Gift Certificate for Dance Lessons.” Once you get the information, look at the schedule together and pick a dance from the categories of ballroom, swing, Latin or country. Pick a beginner’s lesson, then prepare with the right clothing and shoes — the shoes being the most important factor. If you show up in fitness shoes — which most people do, the men more than the women — the soles of the shoes will grip the floor and you will not be able to slide your foot on the dance floor. Most dances have sliding movements, and if your shoes are gripping the floor it’s harder to do the step correctly. It is best to wear shoes with leather or suede soles that will slide on the dance floor. If you don’t have shoes with leather soles, come to the class anyway and we can provide shoe accessories that fix the problem. Wear casual clothing that is not too warm.

Now you and your sweetheart are ready to learn to dance. She will love it, and I promise you’re not going to hate it. In fact, the more you learn the more you, too, will love it.

Give your Valentine what she wants — dance lessons!

Cheryl Church and Mike Conilogue practice the Western two-step at the Pasco Eagles.

There’s nothing ‘square’ about square dancing

The Prairie Shufflers is a nonprofit organization that has been dedicated to the promotion and enjoyment of square dancing in the Columbia Basin and Tri-Cities since 1956. If you’re inexperienced and want to give it a try, they offer regular classes for beginners. Square dancing is full of fun and variety, is great exercise and a great way to meet people as you dance in “squares” of eight dancers. The home base for the Shufflers is the Sufflers Shanty at 717 N. Irving Street in Kennewick, which is the venue for their square-dancing events and is also available for rentals. The building is 4,500 square feet, with tables and chairs provided. Alcohol is permitted on the premises with a valid banquet permit. Call (509) 783-4222 for further information regarding facility rental, and follow the Prairie Shufflers on Facebook for schedules and other information.
Underwater is good, despite surprising little fanfare

By Aubrey Langlois

This stunning box-office underdog was under-announced, but it managed to pull off a phenomenal dive into its own niche. You might call it 20,000 Leagues Under the Sea meets deep-depths Godzilla horror.

Underwater, a sci-fi thriller that can easily be described as edifically intricate and smartly different, utilizes an incredible cast that flows harmoniously throughout the film, even if not all of the characters make it to the final scene.

Kristen Stewart spearheads the cast as a deep-sea engineer aboard an ocean floor drilling operation in the Marianas Trench. The station’s cabin bulkhead collapses from severe water pressure, and she reacts with a tenacity that Twilight audiences won’t even recognize. She skillfully displays her acting abilities in an environment that requires experienced emotional histrionics in reaction to the CGI.

Norah Price (Kristen Stewart) and Rodrigo (Maoudou Athie) survive the cabin explosion and the flooding that followed, and eventually they had two guests who came to the survivors. Their section captain, Lucien (Vincent Cassel), is broken and contemplating his future as an escape pod has been jammed closed and he’s without hope of rescue — until Norah’s arrival.

From there, the three crew members make it to another damaged part of the ship with two more survivors — Emily (Jessica Henwick), a marine biologist, and Liam (John Gallagher Jr.), a secondary engineer. Finishing up the group is the film’s comedic relief, Paul (T.J. Miller), who manages to both lighten and darken the mood with his wit and facial expressions, all in one scene.

While there is not much personal character development or in-depth backstories to the characters throughout the film, it isn’t necessarily required for a monster-horror film that’s inevitably going to kill off more than 80 percent of its cast before the credits roll. Yet, in what was an emotional scene the audience was thrown into next — as there are only tiny moments of action reprieve — the actors did a fantastic job.

The creatures were both terrifying and disgusting, coming in multiple forms and various sizes from cute-and-adorable Smutniak to apocalyptic will-chew-your-face-off to apocalyptic. There was an extensive amount of time and attention paid to up-close monster shots in this film, which Hollywood doesn’t usually give us — learning more toward CGI than the roots of sci-fi and horror. That’s not to say that this film doesn’t have great computer graphics when and where they are needed, but director William Eubank’s interest in adding monster props that look life-like is a touch that gives the film an edge over many modern-day science fiction movies.

Underwater was a great film to start off 2020, with its top-notch cast, admirable script and non-stop action. Few could’ve speculated, with its limited fanfare, that it would have had such a different approach to the deep, dark ocean and what lies beneath the waves.

It’s a B worthy of a movie night any time. With older teens who need a horror fix, it doesn’t provoke a gag reflex like Saw or disappointions like Grudge. While it isn’t perfect, the biggest complaints will come from those who had a hard time seeing the black-on-even-darker-black colors in some of the more outlandish scenes.

In the end, it was a great film that deserves some accolades for the performances, and it has an unexpected ending.

Latest version of the Doctor Dolittle story misses the mark

By Aubrey Langlois

It’s been well over a decade since the Hollywood golden child, Robert Downey Jr., made a film that was an automatic box-office smash hit. Yet, when Dolittle finally hit the theaters, it did so amidst lackluster advertising. The commercials that did air almost completely falsified the film’s thinly veiled plot line. This was just another movie that was butchered by media representatives pandering to too many audiences and essentially losing the story in their mission to make the most money possible. It’s sad, because this overly silly story had some of the greatest potential in regaling the imaginations of young ones who can only dream of having Dolittle’s abilities.

The Story of Doctor Dolittle began in the early 1900s as a children’s book sent in letters to the author’s kids during World War I, and it spawned a series of beloved books, films, plays and paraphernalia. Its impact has outlasted the life of Hugh John Lofting. He was a civil engineer who never received the news being sent from the British trenches was a “horrible or dull affair” that needed some brightening, and went on to publish more than five series of beloved books, films, plays and paraphernalia. Its impact has outlasted the life of Hugh John Lofting. He was a civil engineer who never received the news being sent from the British trenches was a “horrible or dull affair” that needed some brightening, and went on to publish more than five

In this iteration, John Dolittle (Robert Downey Jr.) has lost his will to move forward after the tragic loss of his wife, Lily Dolittle (Kasia Smutniak) at sea, and has spent many years holed up in the animal sanctuary given to him by Queen Victoria (Jessie Buckley). However, a deadly illness has caught the queen by surprise and she has fallen deathly ill. She beseeches Dolittle to leave his self-imposed exile to seek out the cause of her plague.

At first, he tries to keep the sanctuary open so he can come back and continue his shut-in lifestyle, but he begins to realize what he’s been missing out on. Bringing along several of his closest animal companions (all CGI — no animal cruelty here), plus an Unexpected boy apprentice, Stubbins (Harry Collett), he crosses the ocean to a far-off island to find the miraculous fruit that will cure the queen.

On this fantastic adventure, Dolittle is more often than not using his genius to find better ways of dealing with battles over morality. While wars, fights and breakdowns in communication seem to happen all around him, he easily negotiates his way through them and inevitably everyone comes through for the better.

This message of dealing with conflict in a way that benefits the parties through mutual discussion reminds us of how far modern stories and films have strayed from the desire to work through conflicts without violence. Perhaps this film attempt to return to the message of the original literature, but it fails and is agonizingly unfunny.

Due to several factors, including scenes ripped straight from mythology, this film loses its audience. The CGI animals were treated more like servants than animal friends, and that was a noticeable shift from other adaptations.

Dolittle is a decent kid’s film if one can ignore its inability to remain on track. The movie doesn’t get high marks due to its terrible story line and the rather unattractive CGI. While it wasn’t perfect, the biggest complaints will come from those who had a hard time seeing the black-on-even-darker-black colors in some of the more outlandish scenes.
Books come to rural Kentuckians in this Depression-era historical novel

The Giver of Stars, a novel by JoJo Moyes, Pamela Dorman Books, 2019

By JoDean Jordan

T he Traveling Packhorse Library was born of an idea of First Lady Eleanor Roosevelt during the height of the Great Depression. It was her belief that even the most uneducated, poverty-stricken and rural isolated citizens of the United States would greatly benefit from being exposed to reading material. The progressive idea caught on in Kentucky, which was dominated by the coal mines that employed most of its citizens.

Margery O’Hare, a woman who is well-known mostly because of her horribly violent father who specialized in blood feuds and her socially unaccept- able self-sufficient attitude, becomes the Packhorse Library’s competent leader. With her knowledge of horses and every trail and home around Baileyville, Margery is the perfect choice to lead the librarians on their quest to provide reading material for the isolated masses.

Alice Wright, wooed by a powerful, handsome tycoon, Vasili Van Cleve, is plucked from her home in England and placed into a traditional and claustrophobic home in foreign Kentucky. As a new bride, she is dominated by her corrupt, overbearing father-in-law, who shares the stifling house.

She lives in the shadow of Jeffrey Van Cleve’s dead wife, and is reminded of her every day of how she is a huge disappointment. While her and Bennett Van Cleve’s marriage is the envy of every town and into the lives of each of the women dedicated to making a better society. It focuses on the strength of women and the family and 183 other passengers.

The airplane doesn’t make it to the crash, who hasn’t had a person to be the one. That doesn’t stop the librarians from gifting the citizens of Baileyville with never-before-seen ideas, facts and stories that will broaden and change all of their lives for generations to come.

The Giver of Stars is an amazing story of loyalty, fearlessness, vulner- ability, tradition, and women’s roles in society. It focuses on the strength of relationships and the difficulty of being an independent woman in a time when tradition ruled every facet of life. The Packhorse Librarians had their own visions for their lives, which is what contributes to this heartfelt story packed with sentiment, humor and the power of unifying friendship and allegiance.

The story reveals what it means to be true to oneself in the most difficult of situations, and the rewards that follow those who manage to pull it off. The writer brings Baileyville and its citizens to life, and even though the story takes place more than 80 years ago, it is easy for the reader to transport- themselves right into the middle of town and into the lives of each of the women dedicated to making a better life for herself.

What makes the story even better is its ties to American history. The Packhorse Library of Kentucky was operational from 1935 to 1943 and provided books to more than 100,000 rural inhabitants. The Packhorse Librarians is a must read book for anyone who enjoys reading amazing written and engrossing stories that are reliable and emotional.

The Giver of Stars can be down- loaded to a Kindle for $13.99 or purchased in hardcover from Amazon for $16.80.

Survivor guilt factors into this relatable novel


By JoDean Jordan

Flight 2977 from Newark to Los Angeles is routine. Twelve-year-old Eddie Adler rides calmly, along with his family and 183 other passengers.

Mothers, soldiers, writers, business tycoons and free spirits, all with their own stories, settle in for the six-hour flight.

Eddie, his 15-year-old brother and his parents can’t hide their anxiety as they are embarking on an adventure — leaving New York City behind to start their new lives in sunny Los Angeles. Other than that, everything is normal. Until it’s not.

The airplane doesn’t make it to California, but instead plunges to an empty field in the middle of Colorado. No one survives. Except for Eddie.

Left with a broken body and no family, Edward, as he now wants to be called, must adjust to a new normal. Now living with his aunt and uncle, he tries to deal with his loss and face his uncertainties, all under an international microscope.

His newfound celebrity is overwhelming, as everyone in the world wants to know what happened, and in the life of the mysterious miracle boy.

Edward finds comfort in the girl who lives next door — Shay, who is consid- ered as odd as Edward is in the eyes of society. Edward transitions through his adolescence and then his teenage years, not entirely sure where he fits in the world wants to involve himself in the normal. Now living with his aunt and family, Edward, as he now wants to be

Dear Edward

AUAU TO HOLD ANNUAL BOOK SALE

The 58th Annual AUAUW (American Association of University Women) Book Sale will be held Feb. 21-23 at the Marcus Whitman Hotel in Walla Walla. Sale hours will be 9 a.m. to 7 p.m. on Friday and Saturday, and 9 to 4 on Sun- day. The sale will fund community projects and scholarships for local women.

The sale features approximately 40,000 paperback and hardback fiction and nonfiction books, children’s books, DVDs, CDs and audio books in addition to col- lectibles — all organized into 40 well-visited categories.

The sale will include the largest selection ever of science fiction, fantasy and graphic novels — approximately 3,000 titles. There

that will go on with or without them? Edward learns about himself and what he is capable of through the supportive people who rally around him to be true to himself when he is broken, and to be his mind when his fails him. It’s a story about saving each other when all seems lost, and most importantly it’s about finding oneself upright in a world that seems skewed beyond repair.

Dear Edward can be downloaded to a Kindle for $13.99 or purchased in hardcover from Amazon for $16.20.

New DVD Releases

February 2020

4th

Playing with Fire

Last Christmas

Doctor Sleep

The House That Jack Built

Greens Satanic Panic

Raid

The Nightingale

Ford v Ferrari

Greener Grass

Roma

After She Wakes

Hell on the Border

In Fabric

Line of Descent

21 Bridges

Midway

A Beautiful Day in the Neighborhood

Jojo Rabbit

Disturbing the Peace

Frankie

The Twilight Zone

25th

Frozen II

Color Out of Space

Knives Out

The Compted

March 2020

3rd

Queen & Slim

Dark Waters

Playmobil: The Movie

2 Graves in the Desert

Line of Descent

25th

Onward

Suicide Squad

Bombshell

Charlie’s Angels

Black Christmas

Abigail

Extremely Wicked, Shockingly Evil

and Air France Flight 447, in which 228 people perished. The author takes the details from those crashes and applies them to Edward’s story.

The story of Edward’s navigation through his personal tragedy is as real as it gets. It is a very cerebral plot that leaves the reader with much to ponder. The situation is a relatable one.

Even though it is rare for a person to be the lone survivor of a plane crash, who hasn’t it had to deal with tremendous losses or figure out how to fit into a world

AUAU TO HOLD ANNUAL BOOK SALE

The 58th Annual AUAUW (American Association of University Women) Book Sale will be held Feb. 21-23 at the Marcus Whitman Hotel in Walla Walla. Sale hours will be 9 a.m. to 7 p.m. on Friday and Saturday, and 9 to 4 on Sun- day. The sale will fund community projects and scholarships for local women.

The sale features approximately 40,000 paperback and hardback fiction and nonfiction books, children’s books, DVDs, CDs and audio books in addition to col- lectibles — all organized into 40 well-visited categories.

The sale will include the largest selection ever of science fiction, fantasy and graphic novels — approximately 3,000 titles. There

will also be an extensive selection of Northwest and local histories, including hard-to-find titles. Collectible books will go for as little as $6, and other prices range from 50 cents to $4.

You are encouraged to bring your own bags for your purchases. On Sunday, books can be purchased for $10 a bag, and this year the committee has opted for paper grocery bags rather than plastic ones, which will accommodate more books and be more environmentally friendly. After you pay for your bag of books you can transfer them to your own reusable bags.

For information about donating books for the sale, visit wallawalla auauw.net or call (509) 386-0421 or (509) 386-0369.

February 2020

7th

Birds of Prey

The Lodge

Sonic the Hedgehog

Fantasy Island

What About Love

Portrait of a Lady on Fire

Doomtown

21st

Emma

The Call of the Wild

That’s My Boy

Wendy

March 2020

6th

Onward

The Way Back

Blindsided

My Spy

20th

Diamond Place, Part II

Mulan

New Releases

Playing in Theaters

February 2020

6th

Onward

The Way Back

Blindsided

My Spy

20th

Diamond Place, Part II

Mulan

New DVD Releases

February 2020

5th

Playing with Fire

Last Christmas

Doctor Sleep

The House That Jack Built

Greens Satanic Panic

Raid

The Nightingale

Ford v Ferrari

Greener Grass

Roma

After She Wakes

Hell on the Border

In Fabric

Line of Descent

21 Bridges

Midway

A Beautiful Day in the Neighborhood

Jojo Rabbit

Disturbing the Peace

Frankie

The Twilight Zone

25th

Frozen II

Color Out of Space

Knives Out

The Compted

March 2020

3rd

Queen & Slim

Dark Waters

Playmobil: The Movie

2 Graves in the Desert

Line of Descent

25th

Onward

Suicide Squad

Bombshell

Charlie’s Angels

Black Christmas

Abigail

Extremely Wicked, Shockingly Evil

24th

Clemency

31st

VFW

Movies

New Releases

Playing in Theaters
Last September — which, by the way, is a great time to visit Europe — I joined my partner, his son, his daughter-in-law and our next-door neighbors on an adventure to Italy. Yes, I have lost track of the number of times I have been to Italy, but this time we were going to go to places I had yet to visit and do some touring I had yet to do. This was going to be much more than the basic Venice, Florence, Rome trip, and I’m excited to share the results with you. If you are going to visit a place, jump in and do some off-the-beaten-path touring.

**Travel**

By Sondra Wilson

_With professional planning, find the ‘hidden’ Italy_

Two nights in Bellagio, a town on Lake Como, was not enough for the author. The next day we took a city tour that included the cathedral, the La Scala opera house and the beautiful Galleria, where we had special tickets to see _The Last Supper_ by Leonardo Da Vinci. You must book early to see it, but it is an unforgettable experience. It’s in a small room — painted directly on the wall, not on a canvas. Viewing time is limited, but just looking at this treasure takes your breath away. Don’t miss it.

Lake Como

The next day we had a car and driver take us to Bellagio — not the driver I had been to Milan in 50 years. A bucket list item for me was Lake Como, so we flew into Milan to spend one night. I’m so sorry we didn’t stay longer, as I really enjoyed Milan. We went to the famous Milan Cathedral in the Piazza del Duomo. The hotel was a great find, and it’s in walking distance of the world-famous Milan Cathedral in the Piazza del Duomo. The hotel was a great find, and we were able to walk to the hotel in Las Vegas, obviously, but the town on Lake Como. It was paradise. Two nights in Bellagio was not nearly enough. Yes, you can get there for much less money, but that involves trains and ferries hauling luggage, so we splurged and went the easy way.

Bellagio is gorgeous. There are just not enough words to describe Lake Como. It has great everything. Great scenery! Great dining! Great shopping! And our hotel was right on the lake, with a tiny balcony overlooking the lake, and it is perfection. Don’t miss this view!

Also, we decided to book a private guided tour of the Uffizi Gallery. Again, it was a splurge, but to have someone guide us through that immense museum and show the highlights was very worthwhile. You can’t see everything at the Uffizi in a single visit, so I would recommend doing this. Advance planning is the key to success here.

**Florence**

Yes, of course we went to Florence. It’s in a small room — painted directly on the wall, not on a canvas. Viewing time is limited, but just looking at this treasure takes your breath away. Don’t miss it.

As we turned the corner to a long hallway, the famous statue was in front of me at the end of the hallway and it is perfection. Don’t miss this visit!

Also, we decided to book a private guided tour of the Uffizi Gallery. Again, it was a splurge, but to have someone guide us through that immense museum and show the highlights was very worthwhile. You can’t see everything at the Uffizi in a single visit, so I would recommend doing this. Advance planning is the key to success here.

Lucca and Cinque Terra

We picked up a van at the Florence airport and drove to Lucca, an old medieval city near Pisa. And yes, driving in Italy takes nerve. Whatever you do, it is a must to take out the maximum insurance. Do not rely on your own insurance policy when you’re in another country.

When in Lucca, park your car and walk. It’s a great walking city. Twice I have hired the same guide to do a walking tour of Lucca. She is great and a wonderful person.

We visited Cinque Terra, the famous five cities cascading down toward the water. There are many ways to see this area, I had also heard that the best way would be to hire a boat and driver to pick us up in La Spezia, and we could then tour all the towns from the water. We even lunched in Vernazza at Ristorante Belforte, an old restored lodge with views over the water. Yes, if the weather is iffy a boat rental could be risky, but we had a perfect day.

**Tuscany**

We left Lucca and drove to the villa we had rented for a week in Tuscany, in the area of Chianti. The house was just exquisite and looked exactly like the pictures. It was our home base to explore Tuscany. Finding places for small groups to stay is easy; making sure they live up to your expectations is harder. Ours came with Maniana, who gave us a cooking class, prepared special dinners and made our stay a dream. A few special things! We booked lunch at the famous butcher shop Panzano and ate the most amazing Florentine beef.

Our villa was near Radda in Chianti, a town I am in love with. The shops and restaurants are just outstanding. We had lunch at the Casa Porci wine estate Enoteca and Wine Bar, and the pasta with truffles was the best I have ever had. Wherever you go in Tuscany it is a feast for the eyes, and when I close mine I can see our view of the valley.

Rome

And then it was time to be off to Rome. Driving in Rome would be crazy, so we dropped our van at the Rome airport and took a pre-arranged service to our rented apartment overlooking the Piazza Navona and the Bernini fountains. Since most-do’s, book tickets in advance to the Borghese Museum. Without tickets you won’t get in, and it is fabulous. Tours of the Vatican and the Colosseum are a must with a guide, and you should do that in advance. If you want to splurge, book the Vatican tour with early admission so you can avoid the mobs of people wanting to see the Sistine Chapel.

The most fantastic tour we had was the golf-cart tour of Rome. Although I’ve been to Rome often, this time I saw things I had never seen before. We went into the basilica Santa Maria del Popolo, which I had never heard of, and the amount of Caravaggio paintings was incredible. The guide was very knowledgeable, and the golf cart let us visit places you can’t do any other way.

Everyone finds their own joy in travel. Italy was great and it was fun to share it with family, friends and good friends. I had a wonderful journey on this trip of a lifetime. Travel Leaders can help you arrange all the details that will make the trip the way you want it. Tours, villa stays and museum guides can all be prearranged for you, and you can have the perfect travel experience.

Sondra Wilson is president of Travel Leaders in Richland and Kennewick. They also have staff members available to assist you in Yakima and Wenatchee.
Schweitzer opens two new lifts

When you arrive at Schweitzer Mountain Resort near Sandpoint, Idaho, and see the size of Schweitzer Bowl, it’s hard to imagine that an even bigger part of the mountain is just over the ridge. It’s now served by two new lifts—the brand new Cedar Park Express chairlift that was unveiled with a grand opening in January, and the Colburn Triple that replaced an older lift.

The Cedar Park Express is a detachable quad chair that was installed this past summer along with the resort’s Sky-Trac Colburn Triple to replace the aging Snow Ghost lift.

“The construction on the two lifts went according to plan and they were both ready to go for the 2019-20 season at the end of October,” said Tom Chasse, Schweitzer Mountain Resort CEO. Schweitzer has been open for skiing and snowboarding since Nov. 29 and operates lifts daily from 9 a.m. to 3:30 p.m. One hundred percent of the resort’s 2,900 acres of terrain is open.

For more information about Schweitzer’s hours of operation, latest weather conditions, and other details, visit schweitzer.com.

Unplug with the family on an Alaskan ‘UnCruise’

By Margot Black
Creators Syndicate

Our plan was to unplug and spend time in the Alaska wilderness. We wanted to do this on a cruise but not on a typical big cruise ship. We finally settled on UnCruise Adventures, which delivered exactly what we wanted. They specialize in small ships that carry only 22 to 90 guests, so our experience was much more intimate. The essence of the UnCruise experience is traveling to wild, remote places and seeing things that other ships are unable to access, which allowed us to enjoy up-close and personalized exploration of Alaska’s natural splendor.

Our week aboard the small S.S. Legacy was un rushed, uncrowded and unbelievable. We spent the whole week unplugged because we were in places in the inside Passage near Juneau, where it was impossible to access the Internet. We fully immersed ourselves in nature and wildlife without any distractions. UnCruise Alaska boasts of fluid itineraries and adjusts course to find nearby wildlife. We saw bald eagles, humpback whales and orcas almost daily, as well as sea lions and a few reclusive bears. The emphasis wasn’t on shopping and port purchases or rushed sightseeing tours.

My husband and I were just as excited as our 12-year-old son. Every UnCruise Alaska itinerary features daily adventure activities in unique destinations that include hiking, bushwhacking, paddleboarding, skiff excursions, whale-watching and kayak excursions into caves with experienced adventurers.

One day we were surrounded by humpback whales, endless blue waters and blue skies in Chatham Strait. In Glacier National Bay Park we went on a bushwhacking walk, a marine walk and evening skiff rides. Since Alaska can be rainy and muddy, we were glad we had packed comfortable rubber boots for hiking and walking on the rugged terrain.

We also took advantage of several learning opportunities. We all earned our ranger badges after spending an afternoon with a knowledgeable park ranger. A birding expert was on our boat when we went beachcombing and hiking in the Tongass National Forest, and she taught us a lot about birds and eagles. All of the nature guides were patient with the kids on board and shared a wealth of knowledge about all things Alaska.

The S.S. Legacy had only about 40 other guests, so we got to know the other families and crewmembers quickly. There were people of all ages, a few singles, couples, anniversary celebrations and families with kids. Everyone mixed into one big traveling clan quite quickly.

An UnCruise trip includes all excursions, food and beverages. The daily menu offered meat, seafood and vegetarian options that appealed to a wide variety of culinary palates.

The time unplugged aboard the small ship was glorious for our family. UnCruise Alaska delivered all the right ingredients for our ultimate vacation.

Photo by Margot Black.

The S.S. Legacy plies Alaskan water during an “UnCruise.”
Some helpful kitchen tips for your home cooking

By Cathleen Williams, Food Writer
reach1014@aol.com

I am always looking for food-related tips that will make my life simpler. Here are a few of my favorites.

■ Use an electric knife to cut through cinnamon-roll dough rather than a serrated knife. The electric knife doesn’t smash or tear the dough.

■ Peel the rind off citrus fruit before juicing or using the fruit, and store the rind in a freezer bag in the freezer. You can have zest on hand even if you don’t have the fruit.

■ When you have leftover whipped cream, drop dollops from a spoon onto a parchment-lined baking sheet and freeze. When frozen, transfer them into a freezer bag and keep in the freezer. They freeze well on top of coffee or on cold desserts.

■ Spray strainers or colanders with nonstick cooking spray before draining starchy pasta or potatoes, where you can stir them and clean-up.

■ To seed your tomatoes, slice them in half then use a grapefruit spoon to scoop out the seeds.

■ To hollow mushrooms for stuffing, use a melon baller. Remove the stem first, then scrape out the gills and a little from inside the cap. It makes a nice shape with lots of space for the good stuff.

■ Store fresh ginger in the freezer so it keeps longer. Thinly slice the ginger into “coins,” freeze then on a baking sheet, and then transfer them to a freezer bag.

STRAWBERRY PECAN BREAD

1 (16 oz) bag frozen whole strawberries, thawed and drained
2 c sugar
1 ½ c vegetable oil
4 eggs
3 c all-purpose flour
1 tsp ground cinnamon
1 tsp baking soda
1 tsp salt
1 c chopped pecans

Slightly mash strawberries; set aside. Mix sugar and oil in a bowl. Stir in eggs until well blended. Stir in remaining ingredients except nuts, just until moistened. Stir in pecans. Divide mixture into 2 greased bread pans. Bake 1 hour to 1 hour and 10 minutes, or until toothpick inserted in the center comes out clean. Cool 10 minutes. Loosen sides on loaves and remove from pans to a wire rack. Cool completely before slicing. Wrap tightly and store in the refrigerator for up to 10 days. It also freezes well.

TREAT YOUR VALENTINE TO A ROMANTIC CANDLELIGHT DINNER

Jackie Wright of Mezzo Thai Fusion in Richland says that a number of her customers love to try different varieties of vegetables, and she has seen growing trends toward vegan and vegetarian dieting, gluten-free and low-sodium meals. She offers healthy meal choices, and her home-cooked meals do not have added monosodium glutamate, or MSG.

Researchers have found that limiting animal protein in the diet and increasing protein from plants will help extend animal protein in the diet and increase glutamate, or MSG.

Mezzo Thai Fusion is available, serving up a variety of dishes, both popular and new. They offer an extensive menu of options, including gluten-free and low-sodium meal choices. Jackie Wright of Mezzo Thai Fusion offers healthy meal choices, and her home-cooked meals do not have added monosodium glutamate, or MSG.

Mezzo Thai Fusion is now booking candlelight dining in style for your Valentine’s eve, with a rose, chocolates and live music. For information, visit mezzothai.com or call (509) 491-3400.

Mezzo Thai Fusion is a popular place for friends to meet over dinner or drinks, as well as take-out and delivery with online ordering. And the restaurant is open for dine-in service six days a week for lunch and seven nights a week for dinner. (It is not open for Monday lunch.) And on Thursdays and Saturdays there’s live music in the dining room, with local musicians and no cover charge.

The Tuesday cooking classes are in session until the end of March. For information, visit mezzothai.com or call (509) 491-3400.

Mezzo Thai Fusion is at 110 Gage Blvd., Suite 200, and online at mezzothai.com, where you can find menus and delivery information. Jackie looks forward to continuing to serve the Tri-Cities community with healthy meal choices, as she has done for many years. She said she appreciates your support and wishes you a happy and prosperous new year.
Maryhill Winery, the award-winning business based in the scenic Columbia River Gorge, is now showcasing regionally inspired food at its locations in Goldendale, Spokane, Vancouver and Woodinville under the new name Maryhill Winery Tasting Room & Bistro.

“We’re passionate about expanding our consumers’ palates and introducing them to completely different experiences,” said Craig Leuthold, co-owner of the company with his wife Vicki. “Our new culinary program, along with our new name and brand, reflect that adventurous spirit as much as our Pacific Northwest roots.”

By adding bistros to all its tasting rooms, Maryhill hopes to make high-quality, award-winning wines accessible to more people. Its menus are centered on locally sourced ingredients meant to complement its award-winning wines.

The menus are unique at each of Maryhill Winery Tasting Room & Bistro’s locations, but they all feature charcuterie boards, seafood offerings such as Dungeness crab rolls, salads and small, Mediterranean-inspired plates. They include ingredients from local partners such as bakeries and chocolatiers, along with more than 50 unique wines the showcase the diversity of the Washington State wine industry.

The Leutholds have recruited Ron Vansaghi to lead the company’s culinary program. Originally from New Jersey, Vansaghi brings a hospitality background of more than 35 years to the Maryhill suite of tasting rooms and restaurants. Previously, he worked as the general manager of Chart House for 15 years, opened and operated pubs in the Portland and Seattle areas, and worked as the food and beverage director for the Heathman Lodge for 17 years.

Maryhill’s flagship location in Goldendale offers unparalleled views of the Columbia River Gorge and surrounding vineyards. Goldendale’s newly remodeled space includes a 420-square-foot kitchen serving up pizza and small plates. The addition of food offerings enhances the Maryhill experience, which includes live music, wine club dinners, release parties and more.

The new brand builds on the success of the company’s nearly 3,000-square-foot satellite tasting room and restaurant that opened last April in Vancouver, with both indoor and patio seating at the city’s revitalized waterfront district. The restaurant overlooks the Columbia River and the historic Grant Street Pier.

In October, a new kitchen opened in the Spokane facility in Kendall Yards overlooking the Spokane River, and Chef David Hill is elevating the dining experience. Hill, a graduate of The Culinary Institute of America, spent the last 25 years running Hills’ Restaurant and Lounge in downtown Spokane, a well-loved restaurant featured on the Food Network’s “Diners, Drive-Ins and Dives” in 2011. And in November, Maryhill opened its fourth tasting room and bistro in a 10,000 square-foot historic building, the repurposed Hollywood Schoolhouse in Woodinville, Wash.

“Our bistros are bringing that experience to a whole new level.”

Each of the four restaurants offers a unique dining experience with scenic views, indoor and outdoor seating, gourmet food and unique private event spaces.

You can stay up to date about Maryhill Winery Tasting Room & Bistro, including information about the new Woodinville location and details about its evolving regional menus, by visiting maryhillwinery.com and signing up for its newsletter.

Maryhill Winery expands into restaurant business

Maryhill has a new name, new brand and Seattle-area location

Visit the Yakima Valley for Red Wine and Chocolate Weekend

The natural affinity of dark chocolate and red wine is no secret. The Red Wine and Chocolate event weekend — Feb. 15 through 17 in the Yakima Valley — provides a distinctive and elegant offering of fine chocolate and fine wine.

Visit the more than 40 wineries in Yakima Valley Wine Country during this Presidents’ Day weekend. Each winery pairs sumptuous chocolate desserts with their own remarkable red wines.

As the oldest wine-growing region in Washington state, wineries in Yakima, Zillah, Prosser, and Red Mountain areas will be offering a weekend of divine decadence with the Premier Pass, the best way to experience the depth of the Yakima Valley during Red Wine and Chocolate weekend.

The Premier Pass allows access to exclusive benefits available at participating wineries during this Red Wine and Chocolate weekend. Premier Pass holders will be able to experience a variety of specialty food pairings, library tastings and tours not available to the general public.

The passes will be available at the door at select wineries during the event weekend.

You must bring your own glass, as most wineries can’t provide tasting glasses during large event weekends. For tickets, information about participating wineries and a Yakima Valley Wine Map, visit wineryakimavalley.org.

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Taking the California ‘Sideways’ tour 16 years later

In 2004, a little independent film about a pair of mismatched middle-age buddies on a wine-tasting adventure in the Santa Ynez Valley emerged as the surprise hit of the season. It went on to win the Academy Award for best adapted screenplay, along with nominations for best film, director, supporting actor and actress. The success of the film Sideways, however, was not limited to the box office. The film also proved a boon to tourism. The film’s locations in Santa Ynez Valley and such popular hangouts as the Hitching Post 2 restaurant became Hollywood-style celebrities. There’s even a “Sideways” Wine Trail Map so that you can sip in the footsteps of Miles Raymond (Paul Giamatti) and Jack Cole (Thomas Haden Church).

Another unexpected result of the film was a surge in the sales of Pinot Noir (Miles’ drink of choice): “I mean, oh, its flavors, they’re just the most haunting and brilliant and thrilling and subtle.” Meanwhile, his denigration of Merlot — “If anyone serves Merlot, I am leaving!” — caused sales of the noble varietal to plummet. Fortunately, while effects of the film have been long-lasting, sales of Merlot have recovered.

The popularity of the movie may have faded, but it still remains a definite presence in the Santa Ynez Valley, particularly at the Hitching Post 2 Restaurant in Buellton (look for the yellow-brick bar on Highway 246). You can even book a room in the tasting rooms of the Santa Ynez Valley "Sideways" Wine Trail Map so that you can sip in the footsteps of Miles Raymond (Paul Giamatti) and Jack Cole (Thomas Haden Church).

The real trick, if you’re looking for the Santa Ynez Valley “Sideways” experience, is to combine the best of the old with the best of the new. The Hitching Post 2 restaurant (on Highway 246) with its big yellow sign featuring the HP cattle brand, was a popular destination long before Miles and Jack started hanging out at the bar. The Ostini family opened the original Hitching Post in the town of Casmalia in 1952. But it’s the Hitching Post 2 (founded in 1986) that’s the star eatery and bar featured in the movie.

Starmont has not spoiled the restaurant. It is family-friendly and cozy, especially around the bar, where the wine list prominently features the house-produced vintages. The meat is cooked on a flaming grill (ask for table seven if you want the perfect view). A house special, though pricey for what it is, is the grilled artichoke. The grilled quail appetizer is a standout. Reservations are recommended.

Though they have nothing to do with the movie, by all means explore the other fine eateries the valley has to offer, including the remarkable and historic stagecoach stop, the Cold Spring Tavern; The Gathering Table at the Ballard Inn (in Ballard); Pico and Bell’s in Los Alamos; and the Wine Merchant Cafe in Los Olivos.

“Sideways” aside, the Santa Ynez Valley is a wine-producing region that in every way rivals Napa and Sonoma. You can easily spend an entire day sipping your way along the Foxen Canyon Wine Trail from (among others) Andrew Murray (specializing in Rhone varietals); Fess Parker, featuring fine wines, beautiful grounds and coonskin caps (try the Vogner and their special blended red, Big Easy). Keep on going and you’ll come to Zaca Mesa and Foxen.

For a more concentrated wine-tasting experience, simply drive to the town of Los Olivos and park. Within a three-square-block radius you’ll find more tasting rooms than you can ever sample at one time. Personal favorites include the Epiphany tasting room and Barbieri, a limited-scale operation run by Paro Barbieri and his wife, Erin Kemen. The couple will greet you and be happy to share their range of superb full-bodied red wines made in the Italian tradition.

If you’re looking for a wine-tasting experience with a definite touch of class, make plans to visit Sunstone Vineyards and Villa in Santa Ynez. The property is characterized by its Provencal French courtyards, stone barrel-aging caves and picnic grounds. In the upcoming Star Trek creation called “Picard,” the location is chosen to represent Jean-Luc’s family vineyard.

Other exciting new wineries in the valley is Brick Barn wine estate. The vision of Norman Williams, winemaker, rancher and developer, Brick Barn is named after its unique setting in a restored and renovated old brick barn that dates back to the 1800s. Brick Barn released its first wines in 2017, and the new winery, tasting room and outdoor hospitality venue opened in 2018. Brick Barn’s winemaker, Adriel McLeese, is quite a legend: “I have been making wine for nearly 40 years. Three hours north of Los Angeles, the Santa Ynez Valley is one of Southern California’s great getaways.

By Jim Farber
Creators Syndicate

An art piece made with old license plates celebrates the Santa Ynez Valley.
Valentine's Day
SPECIAL FOR TWO

$50

APPETIZERS

- CAPRESE SALAD
  Fresh mozzarella, tomato, and basil, with balsamic glaze

- SPINACH-ARTICHOKE CROSTINI
  Hot spinach, artichoke, and parmesan served on stout garlic bread

ENTREES

- NORTHWEST SURF AND TURF
  Grilled salmon, grilled pork patty, seasonal vegetables, mini restaurant, and stout garlic bread

- MUSHROOM-SAUCED CHICKEN
  Chicken thighs smothered in a creamy mushroom garlic wine sauce, seasonal vegetables, mini restaurant, and stout garlic bread

- SEARED SALMON
  Grilled, fresh-cut salmon, seasonal vegetables, mini restaurant, and stout garlic bread

DESSERT

- MARINA STRAWBERRY CHEESECAKE
  House-made Strawberry Cheesecake

Ice Harbor
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Washington State welcomes a new head football coach

Nick Rolovich has been named the 33rd head football coach in Washington State history. Athletic director Pat Chun introduced Rolovich at a press conference on Jan. 16 at Martin Stadium in Pullman.

“We are excited to welcome Nick Rolovich to Cougar nation,” said WSU President Kirk Schulz. “Nick is a proven winner who will bring an exciting style of football to WSU. We look forward to building on the momentum of recent seasons.”

“We set a goal of bringing the best coach possible to Washington State University,” said Chun. “Nick Rolovich is a genuine person, a program builder, an innovator and the exact fit to lead Cougar football. Coach Rolovich is committed to academic achievement and developing every aspect of our student athletes. He has a vision of taking Cougar football on a path to win championships. We are fortunate to have Nick lead our program and we welcome his wife Analea, along with their daughter Alana and sons Daniel, William and Patrick to the Cougar family.”

Rolovich, 40, spent a total of eight seasons at the University of Hawaii, the last four as head coach. He also served as Nevada’s offensive coordinator for four seasons and spent two years coaching quarterbacks at City College of San Francisco. He began his coaching career as an assistant coach at San Marin High School in Novi...
Should baseball titles be forfeited for sign-stealing?

By ‘Phillie’ Robb Francis

This might be one of the toughest columns I’ve written in the 15-plus years the Locker Room has appeared in the Entertainer. I am a baseball fan. I’ve loved the game since I was a child. The true joy of summer in suburban Pennsylvania was turning on the radio at night and listening to the legendary Harry Kalas, along with his equally legendary partner Richie Ashburn, call the Phillies games and make the air come alive with the kind of detail that put you inside Veterans Stadium with your eyes closed.

I’m more of a purist than not, and the team that Harry the K started his broadcast career with, the Houston Astros, has sent shockwaves through me and through every other baseball fan I know. Major League Baseball began an investigation after a former Astros player told reporters with The Athletic that the team had used a camera in center field to steal opposing teams’ signs.

Let’s stop there for a second to talk about sign stealing. Stealing signs is not — I repeat not — illegal under MLB rules. It is an art form, a means of gamesmanship exclusive to baseball. It’s a way to figure out what your opponents are doing and use it against them. If you can crack a team’s code, it’s a way to figure out what your gamesmanship exclusive to baseball.

Rules. It is an art form, a means of gamesmanship exclusive to baseball. If you can crack a team’s code, it’s a way to figure out what your gamesmanship exclusive to baseball.

Athletic that the team had used a camera in center field to steal opposing teams’ signs.

The Dodgers thought signs were being stolen in the 2017 World Series, the Nationals in 2018. MLB currently under MLB investigation into electronic stealing was still happening. MLB punished the Astros by suspending general manager Jeff Luhnow and manager A.J. Hinch for a year. The Astros responded by firing both. The Astros were also fined $5 million and will give up their first and second round picks in the 2020 and 2021 drafts. It is one of the harshest, if not the harshest, penalties MLB has handed down to a franchise.

The Boston investigation has not concluded, but the Red Sox and Cora mutually parted ways. Carlos Beltran was hired in the offseason to manage the New York Mets. He was fired by the Mets without ever reaching spring training. Those penalties aren’t stiff enough.

The Astros deserve to have their World Series title forfeited and recognized as vacant. If it is discovered that the same thing happened in Boston, their title should be forfeited as well. MLB could send a strong message about cheating with technology and how little it would be tolerated by taking away championships.

Nothing sends a stronger message, in my opinion, than removing a player’s immortality. Only a small percentage of players make the Hall of Fame, but many others have their names associated with a championship. Remove that and send a message that cheating will cost you the ultimate glory.

Many fans believe the players associated with the team should be punished and that the titles should be vacated. I’m a proponent of one or the other, but not both. Taking the title would leave a huge pall on the players and the team. We still talk about the 1919 White Sox World Series “fix” as a cautionary tale more than a hundred years later. MLB needs to make sure nothing like this compromises the game again.

One interesting side note. It’s intriguing that the Red Sox are caught up in all of this. There are allegations that the Red Sox benefited from a fix in 1918. Some documentation and even court testimony in 1919 by White Sox pitcher Eddie Cicotte alluded to Chicago Cubs players throwing the 1919 World Series, with rumblings about 1917 as well.

If the Red Sox did win by a fix in 1918, and then cheated to win the Series in 2018, a hundred years later…well…I’ll let the irony speak for itself.

In Newsradio 610, KONA, on Saturday mornings at 10 a.m. to hear Phillie Robb Francis on “Locker Room.”

The 7th annual Ag World Golf Classic will be held this year on two courses — at Canyon Lakes Golf Course in Kennewick and the Links at Moses Pointe in Moses Lake on June 4. All proceeds support Ronald McDonald House Charities of the Inland Northwest. Visit agworldgolf.com.
Gardening

It’s February! Stay indoors and plant something!

By Micki Perry

Because February is usually a month when there is just not much to do in the garden, gardeners tend to get cabin fever. But there’s always pruning and tidying up to do on the rare sunny days when it’s not too cold or rainy to work outdoors. This is a good month to pore over catalogs and make orders for the spring garden, or go to the big-box stores to buy some seeds that are often on sale at the beginning of the year. It’s a little too soon to start most seeds, but you can stock up on supplies like potting soil, peat pots and starting trays. You can wash up your collection of small pots so they will be ready to go when you start planting things. You can go to the garden store or Fred Meyer to see if the primroses are in yet (they are!), but it’s probably a little too cold to risk planting them outside. If you are like me, you just can’t wait to get your hands in the dirt and plant something. Anything!

Garden indoors

Even if you can’t work outside, there are things you can do in the dirt inside — and I don’t mean cleaning your house, though it isn’t a bad idea to get a head-start on spring cleaning now so when spring comes you can devote more time to being outdoors planting things. In the meantime, you can always get your hands in dirt while you replant your houseplants into bigger pots.

You can start tropical plants like elephant ears, caladiums and tuberous begonias. You can plant a terrarium or a fairy garden in a big glass pot or a dish. You can plant a windowsill garden by placing carrot tops or sweet-potato cuttings in soil. You can try to get an avocado seed to sprout in water before planting it in soil. You can put apple or orange seeds in soil and see if they will sprout. You can take cuttings of your house plants and get them to grow roots in water before planting them in soil. There are lots of ways to get your hands in soil that don’t involve going out in the cold.

If you are really ambitious, you can probably begin starting seeds indoors toward the middle or end of February. Check your seed packets for suggested sowing times indoors. If plants can’t be planted outdoors until after the last frost, it is usually not a good idea to start them until after the first day of spring in March — but a lot depends on the weather and whether you have the proper light conditions to grow seed indoors or in a greenhouse. Factor in some time to allow them to harden off before they are planted. Seed starting is an art, and some of us would rather plant transplants when they are available in garden centers.

Start shopping

Even if you can’t start many things indoors, February is often the time when bare-root plants start to be available. Toward the end of February you can often start to buy bare-root roses and even bare-root fruit trees at garden centers and places like Costco, Home Depot, Lowes and Fred Meyer. If the ground is frozen or super soggy you can’t plant them yet, but you usually can in early spring.

You can also buy many bulbs or tubers of summer flowering plants and many bare-root perennials. They are usually packed in sawdust, but you can plant them in potting soil to get them off to an early start. February is a good time to start your garden shopping for the plants you want and need for your summer and fall garden. Bare-root plants and bulbs are usually much cheaper than plants you will buy in pots later in the season.

Attend garden shows

Probably because gardeners feel so garden-deprived at this time of year, February is the traditional time for garden shows. Nothing boosts a gardener’s spirits more than a preview of spring and the sight and smell of flowers, plants and blossoming trees in fantasy gardens inside a big convention or trade-show center. We get a taste of spring in the middle of gloomy winter, and there’s also bound to be food and kid-friendly fun to eat as well.

In the Northwest, there are two major garden shows plus our own regional Home and Garden Show. Fortunately they are not all on the same weekend in February this year! The biggest is the Northwest Flower and Garden Show, which is Feb. 26-3 March 1 at the Washington State Convention Center in Seattle. There will be more than 110 seminar presentations as well as an open demonstration stage. There are hundreds of vendors and close to a hundred fantasy gardens. This year’s theme is “Spring Fever.” Visit gardenshow.com.

The Portland Home and Garden show will be Feb. 10-23 at the Portland Expo Center. There will be more than 300,000 square feet of home and garden displays and vendors, and hourly seminars and demonstrations. Since Northwest Oregon has lots of nurseries and plant growers, there will be lots of plants and garden supplies available. For more information, visit homeshowpdx.com.

The Home Builders Association of the Tri-Cities Regional Home and Garden Show will be held at the HAPO Expo Center (formerly TRAC) in Pasco from Feb. 21 to 23 (see page 10). The garden show is in the arena on the left wing of the complex. There is no longer a dirt floor to plant in, but the Home Builders Association promises some fully landscaped garden exhibits. And there will be lots of vendors, free seminars and giveaways. Admission is $6 admission, or $5 if you bring a can of food for the Salvation Army.

Our local garden show may not be as big and impressive as those in the big cities, but it’s a great place to learn more about gardening and get an early gardening fix as you eagerly await spring. Meanwhile, figure out how to get dirty and plant something. Happy planting! Spring will come!

Micki Perry produces concerts and Tumbleweed Music Festival for Three Rivers Folklife Society. She has been a gardener all her life and a Master Gardener since 1997 though she is now retired.
ARIES (March 21-April 19). One reason people don’t clean up after themselves (actually or metaphorically) is that they know that someone else will do it. And if that someone is you, you can keep the dynamic going by simply continuing to handle things you really shouldn’t have to. Or you can end it by leaving messes to their rightful owners.

TAURUS (April 20-May 20). The usefulness of worry is debatable. Those with no worries may be happier, but are they perhaps not taking enough responsibility or challenging themselves enough? Some small amount of worry though...could you think of it as the peppery sting that wakes up your senses to the rest of the dish?

GEMINI (May 21-June 21). Your reality is far more complicated and nuanced than other people might think. The reverse is also true. To be the recipient of an extension of grace is wonderful. To extend grace to others may be a bit harder now, as it’s difficult to see how they deserve it. But you won’t be sorry you made the leap.

CANCER (June 22-July 22). It’s mostly good, until it isn’t. When people behave in unexpected and unpleasing ways, you’ll try to imagine why. Maybe there are fears or pressures at play you don’t know about. Your compassion makes the actions of others less disruptive to the work you’re doing to move your own scene along.

LEO (July 23-Aug. 22). You don’t need to go searching for the perfect way to give back. Just do what you do best, visibly and often. People will ask for the exact sort of help you can easily give to make a difference. You’re coming into one of those rare cycles when everyone wins and the circle of generosity swirls in perfect symmetry.

VIRGO (Aug. 23-Sept. 22). What’s stopping you is not a lack of opportunity, talent or resources. What’s stopping you is a lack of belief. What will help is reminding yourself that others have done similar things and more is possible for you, too. Find examples to model, either famous or within reach. Study them so you can dwell in their influence.

LIBRA (Sept. 23-Oct. 22). There are three levels of learning. You can know something intellectually, and that’s the first level, but it won’t take long before it slips from mind unless you get to the second level, which involves your emotional investment. Level three is experience. You’ll get all three levels with something new you learn soon.

SCORPIO (Oct. 24-Nov. 21). Friends are impressed that you take a stand on important issues. It’s an attractive quality, but you don’t think about it because you’re too busy in the process, which is changing your life. Because taking a stand isn’t just about believing in or agreeing with an idea, it’s about action and results that make a difference.

SAGITTARIUS (Nov. 22-Dec. 21). The one you love may be fully grown, but there’s a child within, innocent and worthy of your gentleness. It’s why you extend the benefit of the doubt when this person behaves in a way you don’t understand. Of course, you also have a child within you that needs to be looked out for, so don’t forget that part.

CAPRICORN (Dec. 22-Jan. 19). While you very well may be the underdog in a situation, it won’t help to think of yourself that way. Get clear about all you bring to the table—your fight, skills, a purpose that burns inside you and more. Then use your famous charm on yourself. As you convince yourself that you’ll be successful, you’ll make it so.

AQUARIUS (Jan. 20-Feb. 18). Because creativity comes so easily to you, you don’t always value it as much as you should. Ask supportive people to help you set your price, and your schedule. You don’t want to get into a position where you’re giving too much of your life away where it won’t be properly appreciated.

PISCES (Feb. 19-March 20). The very essence of being in a relationship is compromise. To share space, you’ll be required to move in and out of each other’s way. To share feelings or ideas, you need to bounce them off of one another. And what is at the end of the compromise that makes it so worthwhile? Tenderness and connection.

**CROSSWORDS**

**ACROSS**

1. Marti... follower
2. Senscit
10. The Art of Fugue composer
14. Stinger’s dish
15. Marta, in Casbah
16. Repeat
17. Beetle’s beam
18. Fall Safe director
19. Garden staple
20. Panama hat
22. Dery
24. Empty-nest word
25. Singer,Mitchell
26. Book cover
29. Lascouz
33. Sounds of disgust
34. Suffering
36. Skirt feature
37. Links position
38. ___, Alfon___: 1926 song
39. Court return
40. Robert...
42. Lock
44. Al Hirt hit
45. Breaks an oath
47. Laundry employee
49. Innisfail
50. VHI x IX.
51. Kinnis and Cates
54. Djakartan’s tongue
56. Touch
59. Yellowish shade of brown
61. In shape
62. Shave
63. Modify
64. Carol-Reiner film
65. OK town
66. Poor
67. Ear-splitter

**DOWN**

1. Alphabet quartet
2. 2 Shef colleague
3. Memo abbreviation
4. Diminishes
5. “Journey” city
6. Jewelry’s glass
7. Marie Wilson role
8. Sweater neck
9. Energy measure
10. Li Peng’s capital
11. Ranch unit
12. Elegant
13. Greater
14. Dinner order
23. Spanish queen
25. Doe and Darwell
26. Derby drink
27. Twinkle toed
28. Encourage
29. Indians, on film
30. Actor Lloyd
31. Grind down
32. Bread & noun
33. Bridge maven
41. Kicked out
42. Wagnerian hero
43. Moon-colored
44. Together
46. Actress Mary
48. Inlet
50. Coiled like Batman
51. Trick
52. Scottish resort
53. Spaceman Gagarin
54. Dane settler
55. Mohawk’s bin
56. Window frame part
57. Por Ludwig
60. Tankard filer

**HOLIDAY MATHIS HOROSCOPES**
Cal ro n of Events continues on Page 31
PERFORMING ARTS, CONT.

TRI-CITIES & SURROUNDING AREAS

Jul 15 Live Cinema: ‘The Dante Project’ (Royal Ballet), Power House (509-529-6500), Walla Walla 6 pm
Jul 22 Live Cinema: ‘The Winter’s Tale’ (Royal Shakespeare), Power House (509-529-6500) ......... 6 pm
Aug 5 Live Cinema: Elektra (Royal Opera), Power House (509-529-6500), Walla Walla ................. 6 pm
Aug 19 Live Cinema: Comedy of Errors (Royal Shakespeare), Power House (509-529-6506) .......... 6 pm
Oct 14 Live Cinema: ‘Pencelo’ (Royal Shakespeare), Power House (509-529-6500), Walla Walla ....... 6 pm

SPORTS

TRI-CITIES & SURROUNDING AREAS

Feb 7 Tri-City Americans vs. Everett, Toyota Center (amshockey.com), Kennewick 7:05 pm
Feb 14 Tri-City Americans vs. Moose Jaw, Toyota Center (amshockey.com), Kennewick 7:05 pm
Feb 21 Tri-City Americans vs. Spokane, Toyota Center (amshockey.com), Kennewick 7:05 pm
Feb 26 Tri-City Americans vs. Everett, Toyota Center (amshockey.com), Kennewick 7:05 pm
Feb 28 Tri-City Americans vs. Portland, Toyota Center (amshockey.com), Kennewick 7:05 pm
May 9 Inland Empire Century Bike Ride, Camp Kwicka, Columbia Park (509-392-6836), Kennewick 6:30 am
Jul 18 Walla Walla Sweet Onion Festival, Downtown (509-529-8750), Walla Walla 9 am
Sep 11-12 Wheelin’ Walla Walla, Downtown (509-529-8750), Walla Walla 9 am

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CLASSES & ACTIVITIES

TRI-CITIES & SURROUNDING AREAS

Feb 1 Valentine bottle, glass decorating, Purple Star Winery (509-628-7799), Benton City ............... 2 pm
Feb 2 Restorative Yoga, Yoga Community, thyogacommunity.com (509-521-4287), Kennewick ... 5 pm
Feb 3-4 Beginning Argentine Tango, Richland Community Center (509-942-7920), Kennewick ........ 7:30 pm
Feb 4 Slow Flow Yoga, weekly, Yoga Community (509-521-4287), Kennewick ......................... 7 pm
Feb 6 Gentle Yoga, Yoga Community, thyogacommunity.com (509-521-4287), Kennewick .......... 10 am
Feb 15 Partner Yoga, Yoga Community, thyogacommunity.com (509-521-4287), Kennewick ..... 7 pm
Feb 16-26 Our Destiny Chronic Pain Support Group, Community Center (509-435-6474), Richland .... 10 am
Feb 22 Yoga Sutras, Yoga & the Mind, Yoga Community (509-521-4287), Kennewick ............... 9 am
Mar 2-30 Beginning Argentine Tango, Richland Community Center (509-942-7920), Kennewick .... 7:30 pm
Mar 22 Beginning Watercolor Workshop, Chris Blevins, Art on Columbia (Text 509-435-8633), Kennewick 10 am
Apr 6-27 Beginning Argentine Tango, Richland Community Center (509-942-7920), Kennewick ..... 7:30 pm
Apr 19 Chinese Brush Painting w/ Chris Blevins, Art on Columbia (Text 509-435-8633), Kennewick ... 10 am
May 10 Watercolor & WC Pencils, Chris Blevins, Art on the Columbia (but 509-435-8633), Kennewick 10 am

SPECIAL EVENTS

TRI-CITIES & SURROUNDING AREAS

Feb 7 Moms’ & Sons’ Night Out, City Hall Activity Center (509-545-3456), Pasco 6:45 pm
Feb 7 Go Red for Women Luncheon, Desert Wind Winery (509-786-6601), Prosser 11:30 am
Feb 8 Walla Walla BrewFest, Downtown (509-529-8750), Walla Walla 12 Noon
Feb 9 Reception: ‘Her Story Through Art’, Gallery at the Park (509-943-8515), Richland 1 pm
Feb 14 Valentine’s Getaway w/Free Agent, Clover Island Inn (509-586-0541), Kennewick 8:30 pm
Feb 15 Valentine’s day at Tagaris, Tagaris Winery (509-628-0020), Richland 4 pm
Feb 15 Red Wine & Romance Weekend, Purple Star Winery (509-628-7798), Benton City 11 am
Feb 17-19 Juventino Aranda Art Exhibit, CBC East Gallery (509-430-4864), Pasco 8 am
Feb 21-23 HBATC Home & Garden Show, HAPO Center (hapecenter.com), Pasco 10 am
Feb 23-25th Annual AWAW Book Sale, Marcus Whitman Hotel (509-522-9240), Walla Walla 9 am
Mar 1 Red Mountain Winemakers Dinner, Fat Olives (509-466-6404), Richland 5 pm
Apr 24-26 Gorge Artists Open Studio Tour, Columbia River Gorge (gargeworkshop.org) .................
Apr 25 Adult Second Chance Prom, Best Western Plus, 1515 GW Way (509-392-9494), Richland 5 pm
May 9 Inland Empire Century Bike Ride, Camp Kwicka, Columbia Park (509-586-6836), Kennewick 6:30 am
Jul 18 Walla Walla Sweet Onion Festival, Downtown (509-529-8750), Walla Walla 9 am
Sep 11-12 Wheelin’ Walla Walla, Downtown (509-529-8750), Walla Walla 9 am
Spokane, WA →
$179
Mar 16 - 19, 2020
May 16 - 19, 2020
* Limited Time Only, Price may vary by location.

Lewiston, ID →
$169
Apr 18 - 21, 2020
Jun 18 - 21, 2020
* Limited Time Only, Price may vary by location.

Pasco, WA →
$169
Apr 15 - 18, 2020
Jun 15 - 18, 2020
* Limited Time Only, Price may vary by location.

Yakima, WA →
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